

SIX VARIATIONS

Pour la Guitare

Sur un Theme original

Russe

W. B. C. S.



à Madame la Baronne

G. DE BRENTANO

Par son Maître

MAURO GIULIANI

Œuv. 60

Prix 5^{fr}

à Paris.

1924
678

GUITARE.

GIULIANI.

Oeuvre 60.

THEMA.

All^{to} affectuoso

The first section of the musical score, labeled 'THEMA', consists of six staves of music. The notation is in treble clef with a common time signature (C). The music features a series of eighth-note patterns in the upper voice, often beamed together, and a supporting bass line. Dynamic markings include *mF* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat dots.

1^{ere} VAR.

The first variation, labeled '1^{ere} VAR.', consists of six staves of music. This section is more technically demanding, featuring complex rhythmic patterns, including sixteenth-note runs and triplets. The notation includes many slurs and accents. Dynamic markings such as *sF* (sforzando) and *p* (piano) are used throughout. The variation ends with a double bar line and repeat dots.

2^{me} VAR

The 2^{me} variation consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody is primarily eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. The notation includes various chordal textures and melodic lines.

3^{me} VAR.

The 3^{me} variation consists of four staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is primarily eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs and accents throughout the piece. The notation includes various chordal textures and melodic lines.

4^{eme} VAR.

Musical score for the 4th variation, consisting of six staves of guitar notation. The music is written in treble clef with a common time signature. It features a variety of chords, including triads and dyads, and is marked with dynamics such as *p* (piano), *p7*, and *mF*. The notation includes slurs, accents, and dynamic hairpins.

Maggiore

3^{eme} VAR

Musical score for the 3rd variation, consisting of six staves of guitar notation. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a variety of chords and is marked with dynamics such as *p* (piano), *crescendo*, and *poco*. The notation includes slurs, accents, and dynamic hairpins.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 19th-century guitar music, featuring intricate patterns and melodic lines. Dynamic markings such as *mF*, *cresc*, *poco*, *p*, *sf*, *1.f.*, and *2.f.* are used throughout the piece to indicate changes in volume and intensity. The score concludes with a *p* marking and a final chord.

Con brio

6^{eme} VAR

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Con brio'. The piece is labeled as the 6th variation. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A crescendo is indicated by a dashed line with the word 'cresc' above it, and a decrescendo is indicated by a dashed line with the word 'poco' above it. The score includes first and second endings, marked '1.^a' and '2.^a' respectively. The bottom of the page features the number '1315. R.'.

The musical score consists of ten staves of music. The notation includes treble clefs, a 7/8 time signature, and various rhythmic values such as eighth and sixteenth notes. Dynamics are indicated by *cres.*, *poco*, *f*, *pp*, *mf*, and *sf*. There are also slurs and accents throughout the piece.

diminuendo e stargadosi a poco poco *f* *ff* FINE