

Variazioni

brillanti, e della più grande facilità

per
Chitarra

sù la Cavatina favorita / Di tanti palpiti /

dell' opera:

TANCREDI

composte da

Mauro Giuliani

Op. 87.

Wien bey Pietro Mechetti q^m Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221,
493.



1924
624

Chitarra.

Téma
Andantino
grazioso.

The first system of the main theme is written in treble clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes.

The second system continues the main theme, featuring similar rhythmic patterns and melodic lines. It includes a key signature change to one sharp (F#) and a change in the bass line.

The third system of the main theme shows further melodic development with various accidentals and rhythmic variations.

The fourth system concludes the main theme with a final cadence, marked with a forte (*f*) dynamic and a fermata over the final notes.

Var: 1.

The first system of the first variation is marked with a mezzo-forte (*mf*) dynamic. It features a more rhythmic and technically demanding melody with frequent triplets and sixteenth-note patterns.

The second system of the first variation continues the intricate melodic and rhythmic patterns established in the first system.

The third system of the first variation shows further technical complexity with many triplets and rapid sixteenth-note passages.

The fourth system of the first variation continues the fast-paced melodic line with various accidentals.

The fifth system of the first variation maintains the high technical level with complex rhythmic figures.

The sixth system of the first variation concludes with a final cadence, marked with a forte (*f*) dynamic and a fermata.

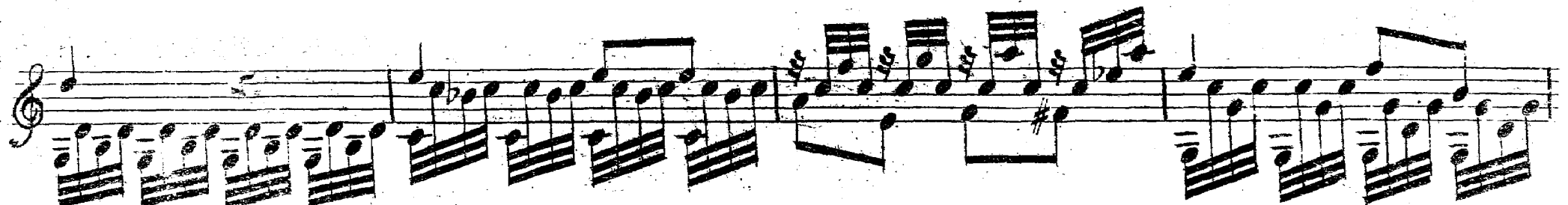
Var: 2.

Var: 3.

Chitarra.

Var: 4.

2/4 *mf* 



Minore.

Var: 5.

2/4 *p* 



Finale.

Chitarra.

Var: 6.
Allegretto

mf

p *ores.*

f *mf*

p *mf* *f*

FINE.