

*Edizione di 1833*

# VARIAZIONI

*sulla Cavatina favorita*

*(Deh! calma oh ciel)*

*dell'Opera Otello*

*per*

## Chitarra

*con accompagnamento de*

**due Violini, Viola e Violoncello,**

*composte*

*da*

## MAURO GIULIANI

*Op: 101.*

*Nº 589.*

*Proprietà degli Editori.*

*Pr. 1.15<sup>z</sup> C.M.*

**VIENNA,**

*presso Ant. Diabelli e Comp.*

*Graben Nº 1133.*

*in un. 7. 23. 1833*



Terz = Chitarra.

Var. 1.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff is marked mezzo-forte (*mf*). The fifth staff returns to piano (*p*). The sixth staff continues the piece. The seventh staff features a forte (*f*) dynamic. The eighth staff continues the melody. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes the piece with the word "Tutti" written above the staff.

Terz = Chitarra.

Var. 2. *mf*

*f* *mf*

Terz - Chitarra.

Crescendo = = = = = poco = = = = =

a = = = poco = = = f

Tutti.

Un poco più sostenuto.

Var. 3 *mf sf*

*sf*

*f p*

Cresc.

*f mf*

# Terz-Chitarra.

tenuta      tenuta

*f*   *p*   *f*   *p*   *f*

*mf*   *f*

Crescendo

*f*   *f*

a piacere

Diminuendo e slargandosi poco a poco

# Terz - Chitarra.

Con brio.

Var. 4.

Diminuendo = poco = a = poco =

Terz-Chitarra.



Terz-Chitarra.

mf

f

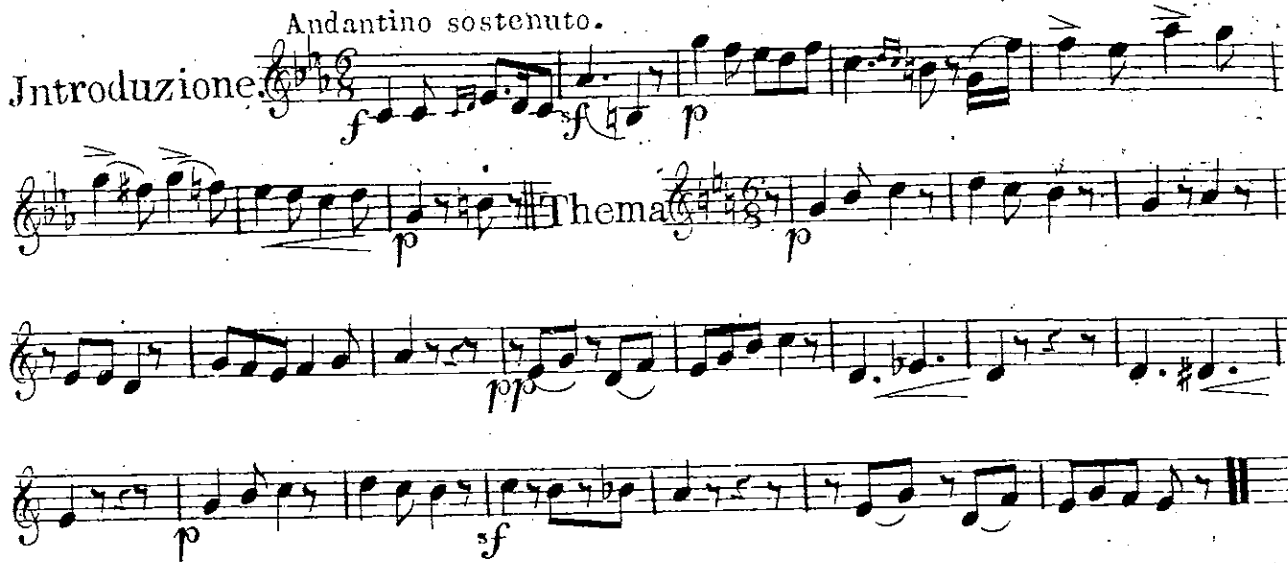
f

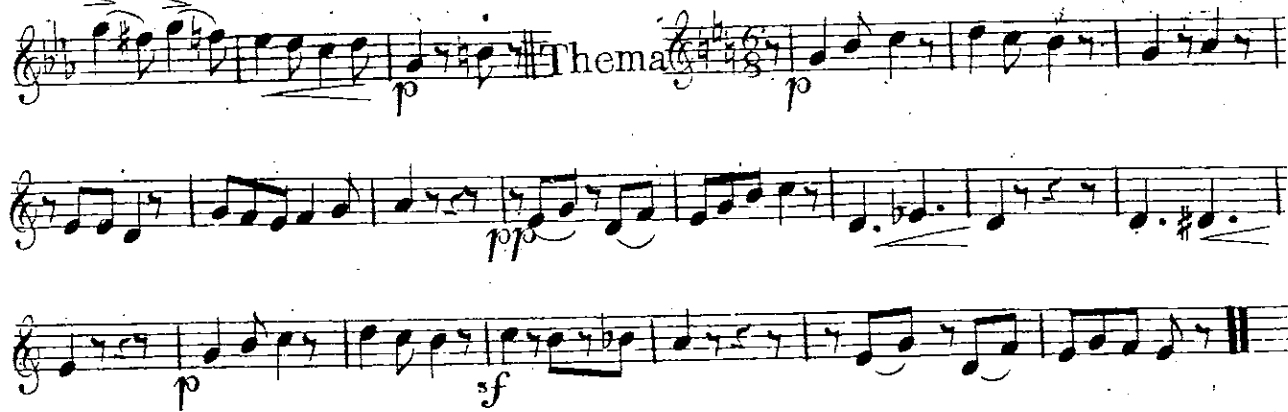
mf

f

ff

Andantino sostenuto.

Introduzione. 

Thema. 

Var. 1. 

Pizzici: 

Arco 

Pizzici: 

Tutti. 

Arco *f* 

Cresc: 

*ff* 

Var. 2. 

*p* Dolce 

tr 

*f* 

Tutti 

*p* 

*f* 

Cresc: 

*ff* 

7859. 1023



Violino Primo.

Un poco più sostenuto.

Var. 3

Con brio.

Var. 4

GILLIANI MAURO op:101. Violino Secondo.

Andantino sostenuto.

Introduzione.

First staff of the introduction, measures 1-4. Dynamics: *f*, *sf*, *p*.

Second staff, beginning of the theme, measures 5-8. Dynamics: *p*, *sf*.

Third staff of the theme, measures 9-12. Dynamics: *p*, *pp*.

Fourth staff of the theme, measures 13-16. Dynamics: *p*.

First staff of the first variation, measures 17-20. Dynamics: *p*, *Pizz.*

Second staff of the first variation, measures 21-24. Dynamics: *Arco*, *Pizz.*

Third staff of the first variation, measures 25-28. Dynamics: *Tutti.*, *Arco f*.

Fourth staff of the first variation, measures 29-32. Dynamics: *Cresc.*, *ff*, *p*.

First staff of the second variation, measures 33-36. Dynamics: *p*.

Second staff of the second variation, measures 37-40. Dynamics: *f*.

Third staff of the second variation, measures 41-44. Dynamics: *p*, *f*, *Cresc.*

Fourth staff of the second variation, measures 45-48. Dynamics: *ff*, *p*.

D. et C. N. 589.

no. 101. 2523



Violino Secondo.

Un poco più sostenuto.

Var. 3. *p* *sf*

Con brio.

Var. 4. *p* *f* *pp*

Dimi: poco a poco *fp*

*sf* *f* *Arco* *Pizz:*

Cresc:

*sf* *f* *Arco* *Pizz:* *Cresc:* *Arco*

*f* *p* *f* *3* *1* *3*

*fz* *fz* *ff* *Fine.*

GIULIANI MAURO op:101.

Viola.

1

Introduzione. *Andantino sostenuto.*  
*f sf p*

Thema *p*

*p*

*p*

Var. 1. *Pizz:*

*Arco.* *Pizz:*

*Tutti.* *Arco. f* *Cresc:*

*f p*

Var. 2. *p*

*f p*

*Tutti.* *f* *Cresc:*

*f p*


D. et C. N. 2589.

1888



# Viola.

Un poco piu sostenuto.

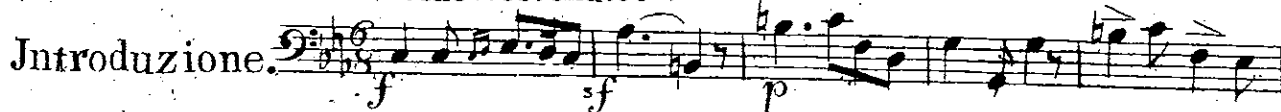
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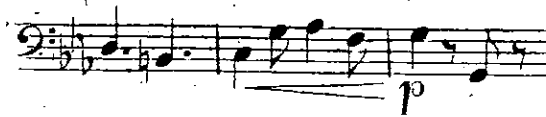

Con brio.

Var. 4. 

Violoncello.

Andantino sostenuto.

Introduzione. 

 **Thema.** 

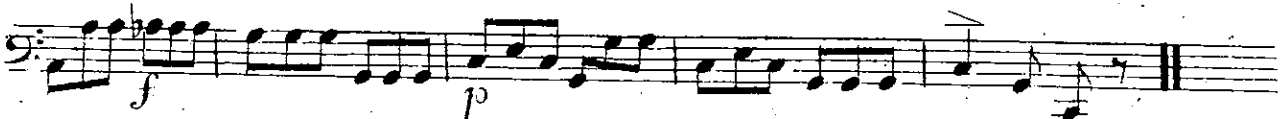


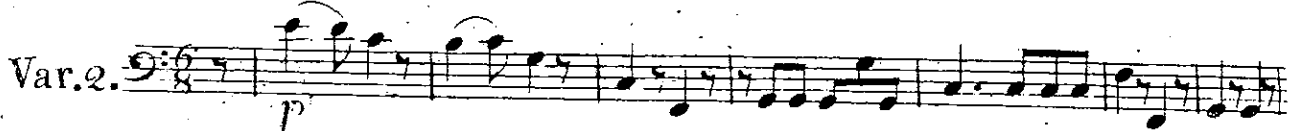


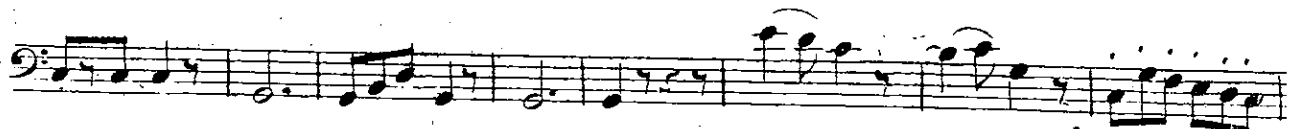
Var. 1. 



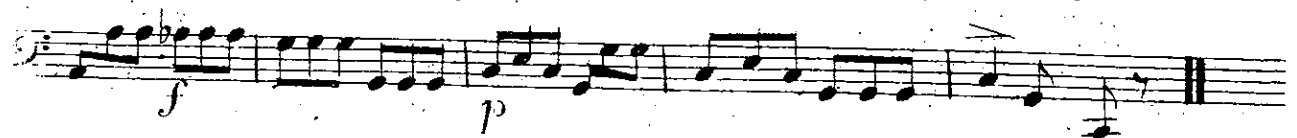




Var. 2. 







mus. 1809. 2003





# Violoncello.

Un poco più sostenuto.

Var. 3.

Con brio.

Var. 4.