

Sei Grandi Variazioni

PER

Lira o Chitarra sola

Composte da



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Op. 112

Dedicate dall'Editore

ALL

Ill.^{mo} Sig.^{ro} Conte Commendatore

Luigi Sforzetti

Proprietà dell'Editore

1714

MILANO

Deposte all'I.R. Bibl.^{ca}

Prezzo L. 1. 50 .

Presso l'Editore Gio. Ricordi C.^{da} S.^{ta} Margherita N. 118

1921
615

TEMA
Maestoso

VAR. 1^{ma}

P

VAR. 2^{da}

This variation consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a triplet of eighth notes. Dynamics include *p*, *mf*, *sf*, and *f*. The piece concludes with a repeat sign and a final cadence.

VAR. 3^{za}

This variation consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a triplet of eighth notes. Dynamics include *p*, *mf*, *sf*, and *f*. The piece concludes with a repeat sign and a final cadence.

VAR. 4.^{ta}

Musical score for Variation 4, featuring a treble clef, key signature of one sharp (F#), and common time signature. The score consists of seven staves of music with various rhythmic patterns and dynamics. Dynamics include *sf*, *sfz*, and *mf*. The music is characterized by intricate melodic lines and complex harmonic structures.

VAR. 5.^{ta}

Sostenuto

Musical score for Variation 5, featuring a treble clef, key signature of one flat (Bb), and common time signature. The score includes triplets and is marked with "Sostenuto". Dynamics include *p*, *sf*, and *mf*. The music features a slower tempo and more sustained notes compared to Variation 4.

This page of musical notation consists of ten systems of staves. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The piece includes several dynamic markings: *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include *cres.* (crescendo), *poco a poco* (poco a poco), and *cres. sempre più* (crescendo sempre più). There are also markings for *2da* and *4ma* endings. The notation includes various ornaments such as slurs, accents, and hairpins. The piece concludes with a double bar line and a repeat sign.

P

cres. sempre più
1714

VAR. 6.
Con brio

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked 'Con brio'. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *eres*, and *p* (piano). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes treble clefs, sharp signs, and various note values and rests.

Musical score for 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *cres*, *mk*, *f*, and *p*. The piece concludes with a double bar line and a fermata on the final note.

P