

QUATTRO

Variationi e Finale

per **CHITARRA** sola

sul tema favorito napoletano

„Si tu Vienna n' amave u' aut' anno„

Composte da

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OP. 142.

Reg. neli' Arch. dell' Unione
42027



Proprietà dell' Editore.
Fr. 1.25.

Milano, presso Gio. Ricordi

Firenze, presso Gio. Ricordi e C.

1924
679

Grazioso.

TEMA.

The main theme (TEMA) is written in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

VAR. I.^{ma}

The first variation (VAR. I.^{ma}) is also in 6/8 time and consists of eight staves of music. It begins with a treble clef and a 6/8 time signature. The melody features more complex rhythmic patterns, including sixteenth-note runs and slurs. The variation concludes with a double bar line and a 6/8 time signature at the end of the eighth staff.

VAR. II.^{da}

Musical staff 1: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a '0' fret marker below the first measure.

Musical staff 2: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords.

Musical staff 3: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords.

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a '7' fret marker below the second measure.

Musical staff 5: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords.

Musical staff 6: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords.

Musical staff 7: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a '6' and '8' time signature change at the end.

Sostenuto.

VAR. III.^{za}
MINORE.

Piu mosso.

VAR. IV:^{ta}

The musical score consists of eight staves of music, each with a treble clef and a 6/8 time signature. The tempo is marked *Piu mosso.* The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *sf* (sforzando), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots on the eighth staff.

FINALE.

The musical score consists of eight staves of music. The first staff begins with the word "FINALE." and features a series of eighth-note chords with accents (^) above them. A handwritten "d" is written above the first measure. The second staff continues this pattern. The third staff shows a change in the rhythmic pattern, with more complex chordal structures. The fourth staff continues with similar complex structures. The fifth staff shows a change in the key signature, with a sharp sign (#) appearing. The sixth staff continues with complex structures. The seventh staff shows a change in the key signature, with a flat sign (b) appearing. The eighth staff concludes the piece with a final chord and a double bar line.