

# Quattro Variazioni e Finale

per **CHITARRA** sola

*sul tema favorito napolitano*

*„È nato mezzo mare„*

*Composte da*

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*Op. 143.*

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Allegretto.

TEMA.

VAR. 1.<sup>ma</sup>

VAR. 2.<sup>da</sup>

VAR. 3<sup>za</sup>

Musical score for Variation 3, 3rd version. It consists of six staves of music in G major and 6/8 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings. There are two asterisks on the second and third staves.

VAR. 4<sup>ta</sup>

Musical score for Variation 4, 4th version. It consists of six staves of music in G major and 6/8 time. The notation is characterized by dense, repetitive rhythmic patterns, primarily eighth and sixteenth notes.

Finale.

The musical score consists of ten systems, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The first system includes a fermata over a note in the treble staff. The piece concludes with a double bar line and repeat dots at the end of the tenth system.