

PASTORALE

a due Voci

con accompagn.^{to} di Flauto e Chitarra

o di Piano-Forte

OPERA 14.9.

DI

MAURO GIULIANI

Dall'Editore Dedicata

Al Dilettante

Sig.^r Filippo Isnardi

Registrata nell'Archivio dell'Unione

Proprietà dell'Editore

7593

Deposta all'I.R. Bibl.^o

Fr 5.—. Fl. 4.9. cm

MILANO

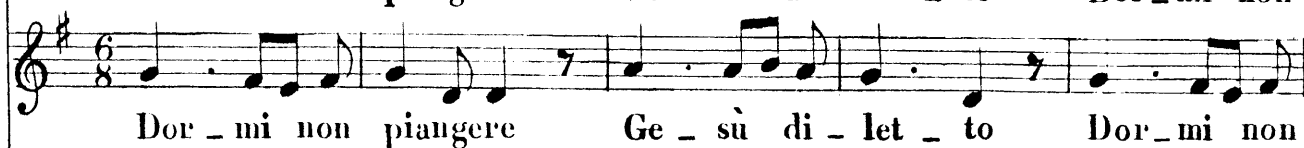
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C^o

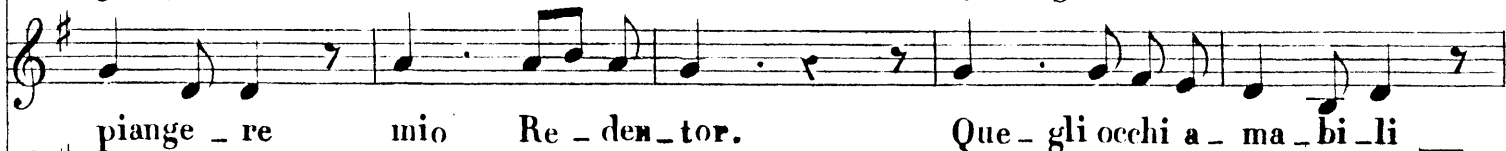
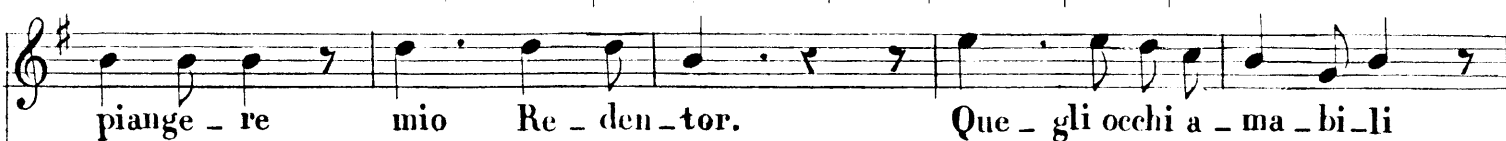
TENORE



CONTRALTO

PIANO FORTE
in sostituzione
al Flauto
e

CHITARRA



The image shows a musical score for voice and piano. It consists of several systems of staves. The top two systems are for the voice, with lyrics: *-ror. Dor mi non piangere mio Re den tor*. The piano accompaniment is shown in the following systems, including a Flauto (Flute) part. The score is written in G major and 3/4 time. The piano part features a steady accompaniment of chords in the left hand and a more active melody in the right hand, with some passages marked with a '7' indicating a seventh chord. The flute part has a melodic line with some grace notes and slurs.

I

Dormi non piangere Gesù diletto
 Dormi non piangere mio Redentor
 Quegli occhi amabili bel pargoletto
 Affretta a chiudere nel fosco orror
 Dormi non piangere mio Redentor

II

Sai perchè pungono, la paglia, e il fieno
 Ah perchè vegliano tue luci ancor
 Affretta a chiuderle che il sonno almeno
 Sarà rimedio d'ogni dolor
 Dormi non piangere mio Redentor

III

L'idea terribile de' guai futuri
 Non venga a scuoterti dal tuo sopor
 Del mal l'immagine che or ti figuri
 Del mal medesimo fors'è peggior
 Dormi non piangere mio Redentor

IV

Tu il sonno, o Vergine chiama col canto
 Il sonno a giungere tardi fin'or
 Che t'accompagnano l'avene intanto
 Or qui d'un povero vecchio pastor
 Dormi non piangere mio Redentor

V

Ah che non giovano le dolci avene
 E i lieti cantici per te Signor
 E un sonno inutile se il sonno viene
 Le luci dormono ma veglia il cor
 Almen non piangere mio Redentor

CHITARRA

Tempo di Pastorale a solo Flauto e Chitarra.

INTRODUZIONE

The musical score is written for guitar and consists of eight staves of music. The first staff is labeled "INTRODUZIONE" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a rhythmic pattern of eighth notes and chords. The eighth staff ends with a double bar line and repeat signs.

CHITARRA

Accompagnamento per la 1^a 2^a 3^a 4^a e 5^a Strofa qualora sieno eseguite da una Voce sola

N.B. Per la 5^a Strofa si eseguisca solamente dal Φ al R poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a common time symbol (C) and contains a series of chords and eighth notes.

Musical staff 2: Continuation of the accompaniment with chords and eighth notes.

Musical staff 3: Continuation of the accompaniment with chords and eighth notes.

Musical staff 4: Continuation of the accompaniment with chords and eighth notes.

Musical staff 5: Continuation of the accompaniment. A flute part is introduced with the label "Flauto" and a repeat sign.

Musical staff 6: Continuation of the accompaniment with chords and eighth notes.

Musical staff 7: Continuation of the accompaniment, ending with a double bar line.

Accompagnamento per la 1.^a 2.^a 3.^a 4.^a e 5.^a Strofa qualora sieno eseguite da due Voci

N.B. Per la 5.^a Strofa si eseguisca solamente dal ♩ al ♩ poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ANDANTINO'. The music is primarily composed of chords and rhythmic patterns. The fifth staff includes a section labeled 'Flauto' with a repeat sign (♩) above it, indicating a specific performance instruction for the fifth stanza. The score concludes with a final cadence on the seventh staff.

CHITARRA

FINALE

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

CHITARRA

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The first seven staves are primarily chordal, with some melodic movement in the upper voice. The eighth and ninth staves introduce rhythmic patterns, with 'r 7' markings indicating specific fingerings or techniques. The final staff concludes with a double bar line and a repeat sign.

FLAUTO
TEMPO di PASTORALE a Solo Flauto e Chitarra.

Introd.º



Dopo la 1^{ma} Strofa attacca in Cadenza.

Nº 1.
ANDANTINO



Dopo la 2^a Strofa attacca in Cadenza.

Nº 2.
ANDANTINO



FLAUTO

Dopo la 3.^a Strofa attacca in Cadenza.

Nº 3.
ANDANTINO

Dopo la 4.^a Strofa attacca in Cadenza.

Nº 4.
ANDANTINO

Dopo la 5.^a Strofa attacca in Cadenza.

Nº 5.
FINALE.

This page of a musical score for flute contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by a steady eighth-note rhythm with various melodic lines. It includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a final note marked 'f'.