

L Ä N D L E R

für

zwey Gitarren

VON

M: GIULIANI.

55^{tes} Werk.

N 2236.

————— Eigenthum des Verlegers. —————

Preis 50 Kreuzer
8/100

W I E N ,

bei Tobias Haslinger,

am Graben N. 572.

im Hause der ersten österr. Sparkasse.

Nº 1.

Nº 2.

Nº 3.

Nº 4.

S.u.C: 2236.



The image displays a page of musical notation for guitar, specifically for the first guitar (Guitarre Prima). It contains three distinct pieces, labeled No. 5, No. 6, and No. 8. Each piece is written in a treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, chords, and melodic lines. Fingerings are indicated by numbers 1-4, and some notes are marked with 'x' to indicate natural harmonics. The pieces are separated by double bar lines with repeat signs. The overall style is characteristic of classical guitar repertoire.

Nº 9.

Nº 10.

Flagioletti.

4ª Corda.

Flagioletti.

5ª Corda.

Nº 11.

Sf.

Sf.

Nº 12.

Flagioletti.

4ª Corda.

p

F

Nº 1. 

Nº 2. 

Nº 3. 

Nº 4. 

Nº 5. 

Nº 6. 

S.u.C:2236.

J.N. 20921



Nº 7. Musical notation for exercise No. 7, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Musical notation for exercise No. 7, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Nº 8. Musical notation for exercise No. 8, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Musical notation for exercise No. 8, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Nº 9. Musical notation for exercise No. 9, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Musical notation for exercise No. 9, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Nº 10. Musical notation for exercise No. 10, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign. A dynamic marking 'p' is present below the first few notes.

Musical notation for exercise No. 10, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Nº 11. Musical notation for exercise No. 11, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign. Dynamic markings 'sf.' are present below the first, third, and fifth measures.

Musical notation for exercise No. 11, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign.

Nº 12. Musical notation for exercise No. 12, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign. A '7' is written below the first measure.

Musical notation for exercise No. 12, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, starting with a treble clef and a sharp sign. A '7' is written below the first measure.