

Mc 54949

F. F

XII

Ländler

con finale

PER UNA, O DUE GUITARRE

composte da

MAURO GIULIANI.

RACCOLTA

Op: 75.

PRIMA

Vienna

Repos. T. Weigl, Compositore ed Editore di Musica. Graben, N. 2144.

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Chitarra Prima. 1

Col capo tasto alla 3^a posizione, o Terz-Chitarra.

Nº 1. 



Nº 2. 



Chitarra Prima.

Nº 3.

Nº 4.

Mc

Chitarra Prima.

Nº 5. 



Nº 6. 



1580



Chitarra Prima.

Nº 7.

Nº 8.

Chitarra Prima.

5

First system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar-specific notation with chord diagrams and rhythmic markings.

N° 9.

Second system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar-specific notation with chord diagrams and rhythmic markings.

Third system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar-specific notation with chord diagrams and rhythmic markings.

N° 10.

Fourth system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar-specific notation with chord diagrams and rhythmic markings.

Chitarra Prima.

The musical score is arranged in seven systems, each with two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff of each system is in bass clef. The music is written in a style typical of 19th-century guitar notation, featuring a mix of eighth and sixteenth notes, rests, and chordal textures. The first system includes first and second endings. The piece concludes with a final cadence in the bottom staff of the seventh system.

Chitarra Seconda.

Nº 1. 



Nº 2. 



Chitarra Seconda.

3

Nº 3. 



Nº 4. 



Chitarra Secondo.

Nº 5. 



Nº 6. 



Nº 7. 



Chitarra Seconda.

5

First piece of music, consisting of three staves of notation in treble clef, 3/4 time signature.

Nº 8.

Nº 9.

Chitarra Seconda.

Nº 10. 



Nº 11. 



Chitarra Seconda.

7

Nº 12.

Musical score for Chitarra Seconda, No. 12. The score consists of eight staves of music in 3/4 time. The notation includes treble clefs, notes, rests, and various ornaments. The piece concludes with a double bar line and the word "FINE." followed by a decorative flourish. The number "1580" is printed at the bottom center of the page.