

M 13961/c

12
Lauerler

per

DUE CHITARRIE

composte da

MAURO GIULLIANI.

RACCOLTA

SECONDA

Opera 80.

N.º 3052.

VIENNA,
presso Artaria e Comp.

P. 30 r. C. M.

Chitarra I.

Terzchitarra.

Nº 1.

Nº 2.



M. S. N. 78961

Chitarra I.

Nº 3.

Musical score for piece No. 3, Chitarra I. The score is written for guitar and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The piece concludes with a double bar line and repeat dots.

Nº 4.

Musical score for piece No. 4, Chitarra I. The score is written for guitar and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The piece concludes with a double bar line and repeat dots.

Chitarra I.

Nº 5.

Musical score for No. 5, Chitarra I. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff is the treble clef with a treble clef and a 3/4 time signature. The second and third staves are the bass clef with a bass clef. The fourth staff is the treble clef with a treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece ends with a double bar line.

Nº 6.

Musical score for No. 6, Chitarra I. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff is the treble clef with a treble clef and a 3/4 time signature. The second and third staves are the bass clef with a bass clef. The fourth staff is the treble clef with a treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece ends with a double bar line.

Chitarra I.

Nº 7.

Nº 8.

Chitarra I.

Nº 9.

Nº 10.

Da Capo.

Chitarra 1.

Nº 11.

Nº 12.

Chitarra II.

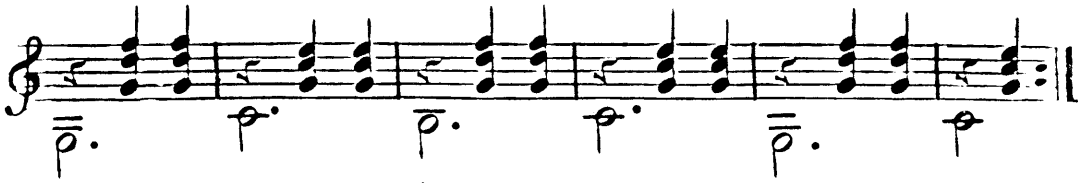
Nº 1. $\frac{3}{4}$ *mf* \bar{p} . \bar{p} . \bar{p} . \bar{p} . \bar{p} .

Nº 2. $\frac{3}{4}$ \bar{p} . \bar{p} . \bar{p} . \bar{p} . \bar{p} .

Nº 3. $\frac{3}{4}$ \bar{p} . \bar{p} . \bar{p} . \bar{p} . \bar{p} .


Chitarra II.


Nº 4. 



Nº 5. 



Nº 6. 



4

Chitarra II.

N^o 7

N^o 8

N^o 9

Chitarra II.

Nº 10. 

Nº 11. 

Nº 12. 

f 3052. *ff*