



Neue Ländler

für

Zwey Gitarren

von

MARCO MULLER

Op. 92.

IN WIEN

bey Tranquillo Mollo, am Michaels Platz N^o 253.

1696

425.

1818

Gitarre I .

Nº 1.

Three staves of musical notation for guitar piece Nº 1. The key signature is G major (one sharp) and the time signature is 3/4. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide a harmonic accompaniment with chords and single notes.

Nº 2.

Three staves of musical notation for guitar piece Nº 2. The key signature is G major (one sharp) and the time signature is 3/4. The first staff features a melodic line with many slurs and ties. The second and third staves provide a harmonic accompaniment.

Nº 3.

Three staves of musical notation for guitar piece Nº 3. The key signature is G major (one sharp) and the time signature is 3/4. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide a harmonic accompaniment.

Gitarre I .

Nº 4.



Nº 5.



Nº 6.



Nº 7.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains the main melody, which begins with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Nº 8.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff features a more active melody with many eighth and sixteenth notes. The second and third staves provide accompaniment with chords and single notes. The piece ends with a double bar line and repeat dots.

Nº 9.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff has a melody with some triplets and slurs. The second and third staves provide accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Guitarre I

N^o 10. 





N^o 11. 





N^o 12. 







Guitarre II .

N^o 1.

Three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a sequence of chords and eighth notes. The second and third staves continue the piece, with the third staff ending with a double bar line.

N^o 2.

Three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a sequence of chords and eighth notes. The second and third staves continue the piece, with the third staff ending with a double bar line.

N^o 3.

Three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a sequence of eighth notes and chords. The second and third staves continue the piece, with the third staff ending with a double bar line.

Gitarre II.

N^o 4.

Musical score for guitar No. 4, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the second staff.

N^o 5.

Musical score for guitar No. 5, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the second staff.

N^o 6.

Musical score for guitar No. 6, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the second staff.

N^o 7.



N^o 8.



N^o 9.



Guitarre II .

N^o 10.

N^o 11.

N^o 12.