

Guitarre

VON

Maurus Giuliani.

N^o 93.

Der Abschied der Troubadours.

GUITARRE.

Col capo tasto alla terza posizione.

INTRODUZIONE.

ANDANTE
maestoso:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues with a second ending bracket. The third staff features a *mf* dynamic and includes the lyrics "strin - gen - do" with a dashed line underneath. The fourth staff includes the lyrics "ritar - dan - do." and a *p* dynamic marking, followed by the instruction "Tempo mo." with a double bar line. The fifth staff begins with a *p* dynamic. The sixth staff includes a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff concludes with a *f* dynamic marking.

GUITARRE.

The main musical score for guitar consists of six systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *cres:*. The second system continues the melodic line with a dynamic marking of *f p*. The third system shows a more complex rhythmic pattern with a dynamic marking of *p*. The fourth system includes a dynamic marking of *p* and the instruction *poco a poco string:*. The fifth system features a melodic line with a dynamic marking of *f* and the instruction *cres = = = = = cen = = = = = do*. The sixth system continues the melodic line with a dynamic marking of *f*.

ANDANTINO
Con moto.

The musical score for voice begins with a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with a dynamic marking of *p* and a *cres:* marking. The score ends with a double bar line and a dynamic marking of *f*. The instruction *Voce 25* is written above the staff.

GUITARRE.

VAR: 1.

The main musical score for guitar consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final measure containing a triplet of eighth notes.

Voce 2.

25

VAR: Pianoforte.

25

Voce 3.

25

VAR: Violino.

25

A single staff of music at the bottom of the page, likely representing the vocal parts mentioned in the text above. It contains rhythmic notation and rests.

V.S. Finale.

GUITARRE.

Più mosso.

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Più mosso.' is placed above the first staff, and 'FINALE.' is written to the left of the first staff. The music is written in a single melodic line. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a series of eighth notes with a dynamic marking of 'f'. The fourth staff contains a series of eighth notes with a dynamic marking of 'f'. The fifth staff continues with eighth notes and includes a dynamic marking of 'f'. The sixth staff features a series of eighth notes with a dynamic marking of 'f'. The seventh staff continues with eighth notes and includes a dynamic marking of 'f'. The eighth staff features a series of eighth notes with a dynamic marking of 'f'. The ninth staff continues with eighth notes and includes a dynamic marking of 'f'. The tenth staff concludes with a final chord and a dynamic marking of 'f'. The score is printed in black ink on a white background.

GUITARRE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "Più lento" and a dynamic of "mf". The third staff features "ritardando" and "Andante" markings, with dynamics "pp" and "mf". The fourth staff continues the melodic line. The fifth staff is marked "Adagio" and "colla parte", with dynamics "pp". The sixth staff is marked "Allegro con brio." and includes a crescendo leading to a dynamic of "f". The seventh and eighth staves continue the piece with a dynamic of "ff". The ninth staff concludes with a dynamic of "ff" and a double bar line. The tenth staff ends with the word "FINE." and a final dynamic of "ff".

