

Der Abschied der Troubadours.

Die Worte sind von Herrn Castelli.

ROMANCE von BLANGINI SINGSTIMME.
mit Manieren von H. M. Giuliani.

INTRODUZIONE.

THEMA.

Andante
maestoso.

Andantino con moto.

Musical notation for the introduction and theme, starting with a treble clef, a key signature of one flat, and a common time signature. It includes a measure number '49.' and a first ending bracket labeled 'I.'.

Musical notation for the first line of the vocal melody, starting with a treble clef and a first ending bracket labeled 'I.'.

Ach hier lachten süsse Freuden uns im steten Morgen-

Musical notation for the second line of the vocal melody.

roth, muss denn alles, alles scheiden, droht denn jeder Lust einst der

Musical notation for the third line of the vocal melody.

Tod? Seht, wir ziehn fort mit nassem Blick, unser Herz bleibt bey Euch zu-

Musical notation for the fourth line of the vocal melody.

rück, seht, wir ziehn fort mit nassem Blick, unser Herz bleibt bey Euch zu-

Musical notation for the fifth line of the vocal melody.

rück, seht, wir ziehn mit nassem Blick, unser Herz bleibt bey Euch zu-

Musical notation for the sixth line of the vocal melody, including a triplet of eighth notes and a measure number '3'.

rück, zu = rück, bey Euch!

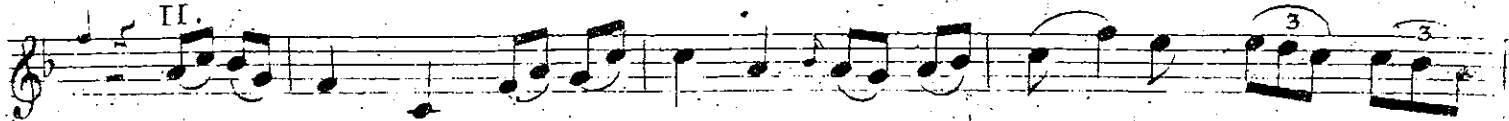
Var: de Guitarre.

Musical notation for the guitar variation, starting with a treble clef, a measure number '19.', and the instruction 'Tutti.'.

Musical notation for the guitar variation, including a measure number '19.' and the instruction 'V. S.'.

S I N G S T I M M E .

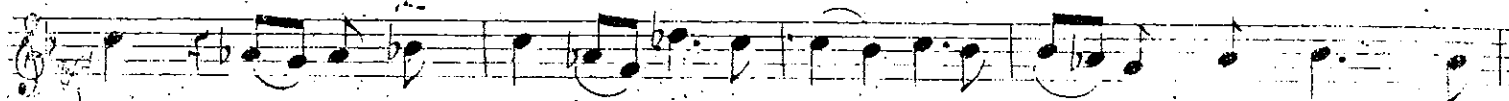
II.



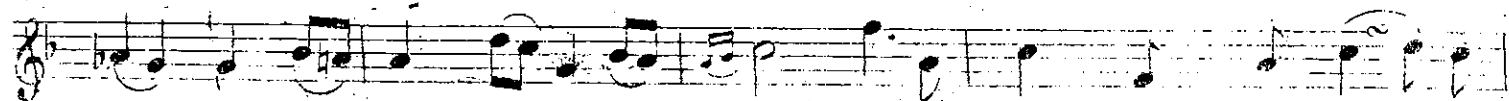
Jahre schwinden, Tag und Stunden, Zeit zer= schneidet je = des



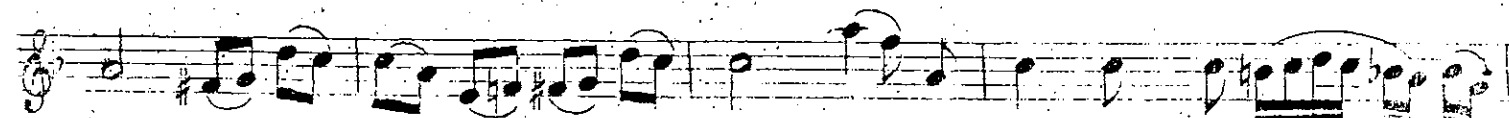
Band, doch was sich im Lied ge = funden, bleibt sich auch im Lied ver =



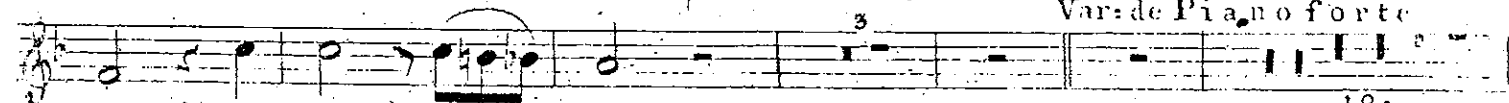
wandt, seht, wir ziehn fort mit nassem Blick, unser Herz bleibt bey Euch zu =



rück, seht, wir ziehn mit nassem Blick, unser Herz bleibt bey Euch zu =



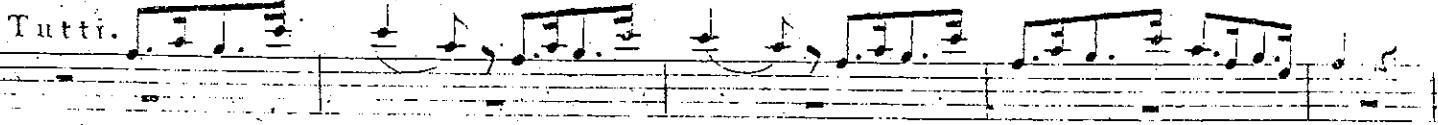
rück, ja wir ziehn mit nas= sem Blick, un = ser Herz bleibt bey Euch zu =



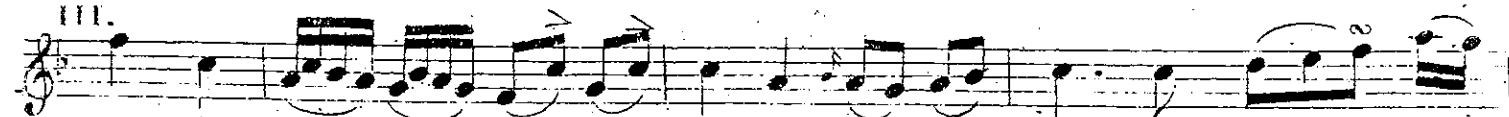
rück, zu = rück, bey Euch!

Var: de Piano forte

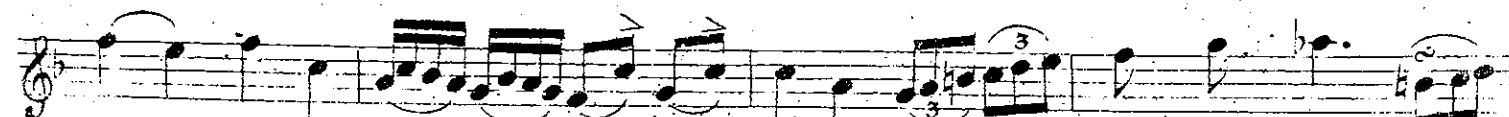
19.



III.



Wenn im frem = den Land uns blinket wohl ein an = drer Hoff = = nungs



stern, Eu = er Aug uns nicht mehr winket, halt' euch noch dies Lied von.



fern; Seht, wir ziehn fort mit nassem Blick, unser Herz bleibt bey Euch zu =

SINGSTIMME.

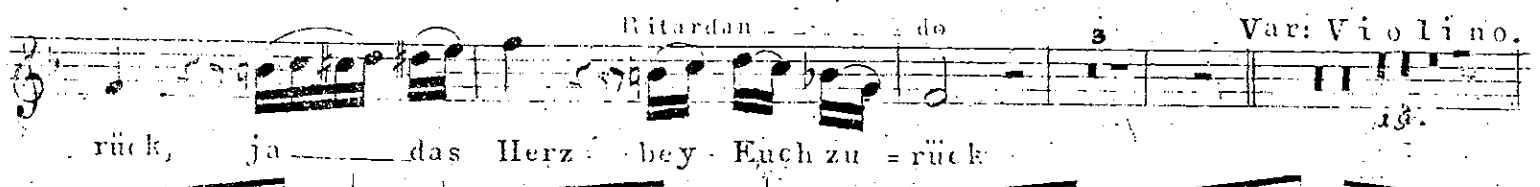


rüch, seht, wir ziehn fort mit nassem Blick, unser Herz bleibt bey Euch zu



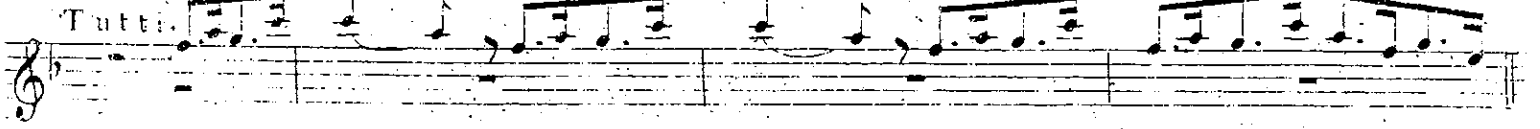
rüch, seht, wir ziehn mit nassem Blick, doch das Herz bleibt zu

Ritardando Var: Violino.



rüch, ja das Herz bey Euch zu rüch

Tutti.



rüch, ja das Herz bey Euch zu rüch

Finale, più mosso. Pianoforte.



rüch, ja das Herz bey Euch zu rüch

Andante.



Wir ziehn fort mit nassem

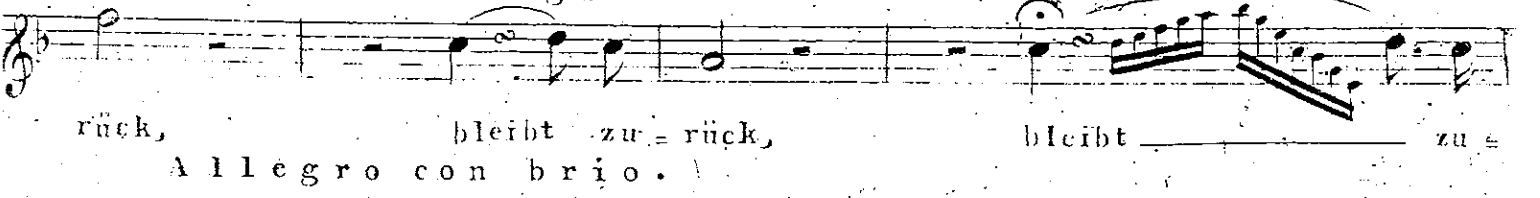


Blick, unser Herz doch bleibt zu rüch, wir ziehn



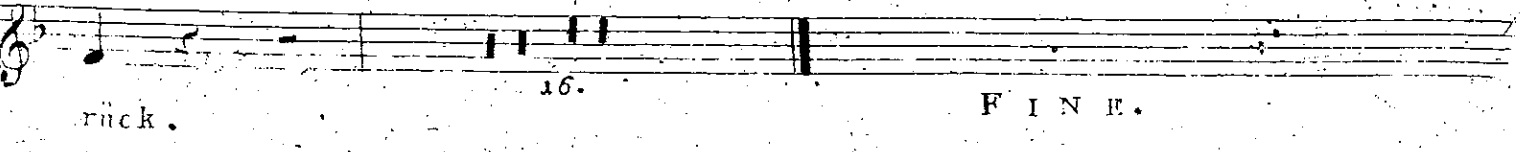
fort mit nassem Blick, unser Herz bleibt zu

Adagio.



rüch, bleibt zu rüch, bleibt zu

Allegro con brio.



rüch.

Handwritten title: Der Abschied der Troubadours

Der Abschied der Troubadours.

ROMANCE di BLANGINI,

Traduzione italiana

Variata per il Canto dal Signor

del Sig^{re} RADICHI.

V O C E .

MAURO GIULIANI.

INTRODUZIONE.

Andante
maestoso.

49. Thema.

Andantino con moto.

Nunzia ognor di dolci incanti qui sor = gea l'Aurora in

Ciel; perchè mai si ca = ri i = stan = ti or c'in = vo = la a = stro cru =

del! Si di = scio = glie in pianto il ci = glio, parte il piè ma re = sta il

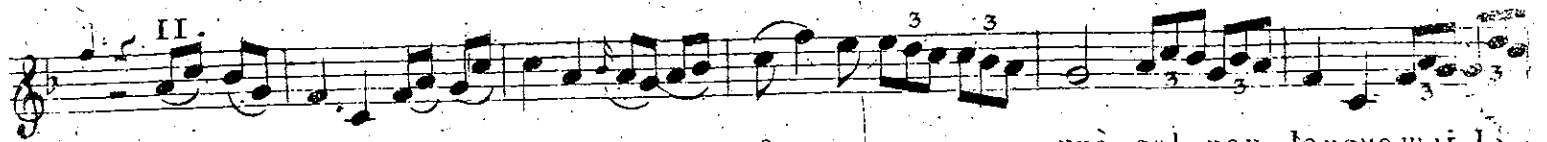
cor, si di = scio = glie in pian = to il ci = glio par = te il

piè ma re = sta il cor, si di = scio = glie in pian = to il

ci = glio, par = te il piè ma re = sta il cor, il

cor, il cor.

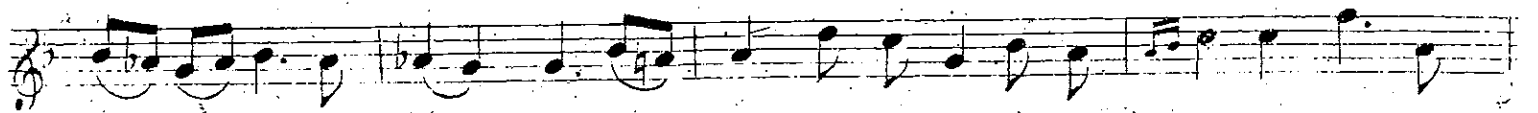
Tutti.



Non v'è laccio cui l'e = dace tempo frange = re non può, sol non languemai la



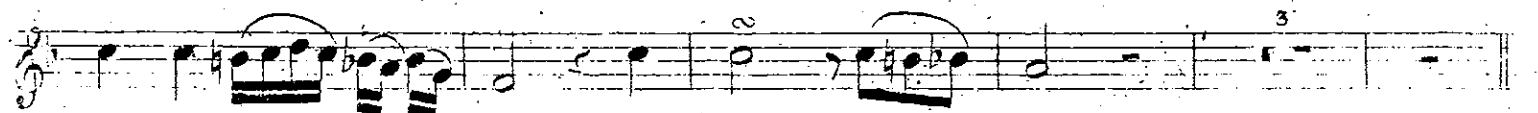
face, che la cetra un dì avvam - pò si di = scioglie in pianto il ciglio, parte il



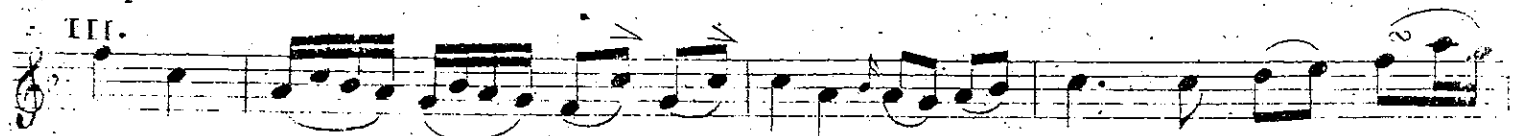
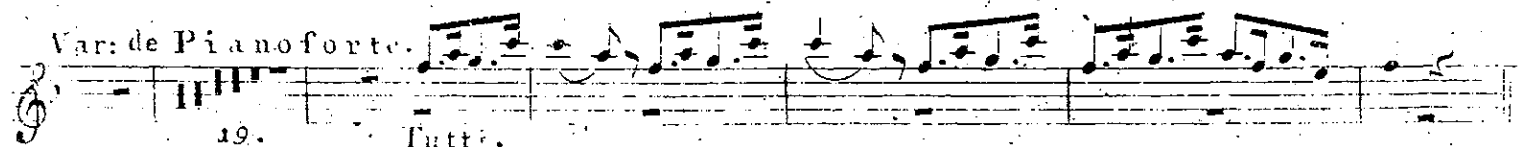
piè ma resta il cor, si di = scioglie in pianto il ciglio, parte il



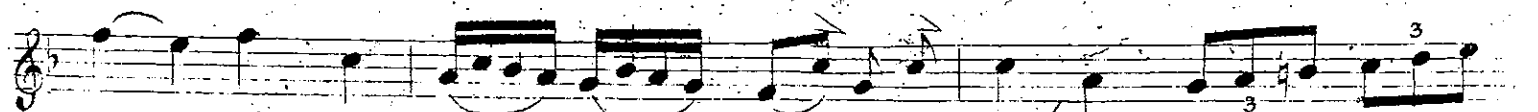
piè ma resta il cor, si di = scioglie in pianto il ciglio, parte il



piè ma re = sta il cor, il cor, il cor.



Scendan pur nuo = vi con = tenti le nostr' al = me a ral = le



rar, che a voi sem = pre que = sti ac = cen = ti ver = rà



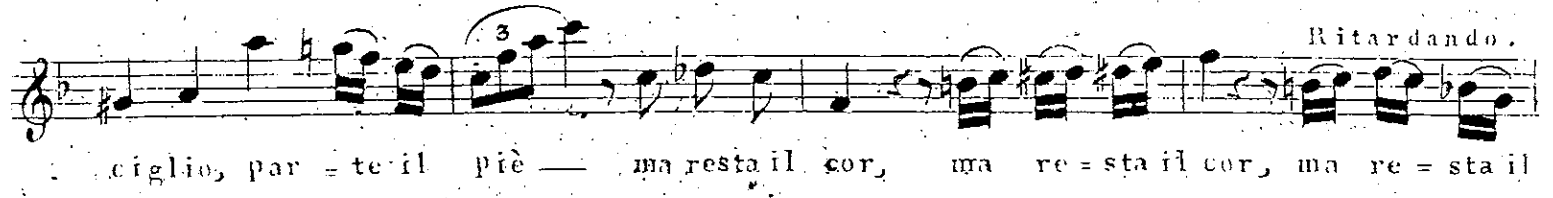
l'E = co a repli = car. Si di = scioglie in pian = to il



ciglio, parte il piè ma re = sta il cor, si di = scio = glie in pian = to il



ciglio, parte il piè ma re = sta il cor, si di = scio = glie in pian = to il



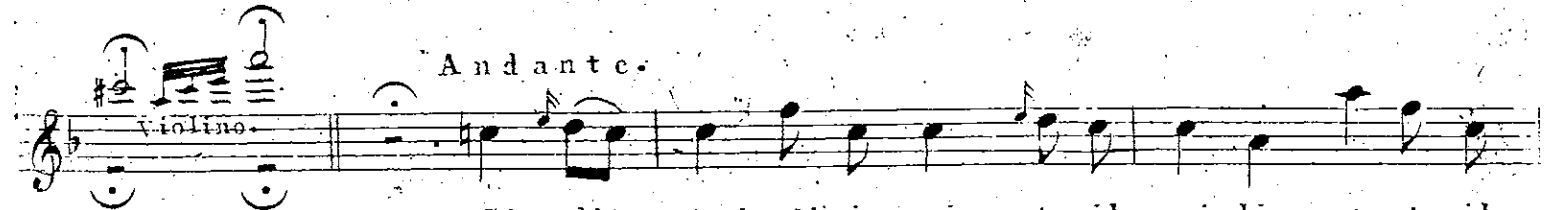
ciglio, parte il piè — ma resta il cor, ma re = sta il cor, ma re = sta il



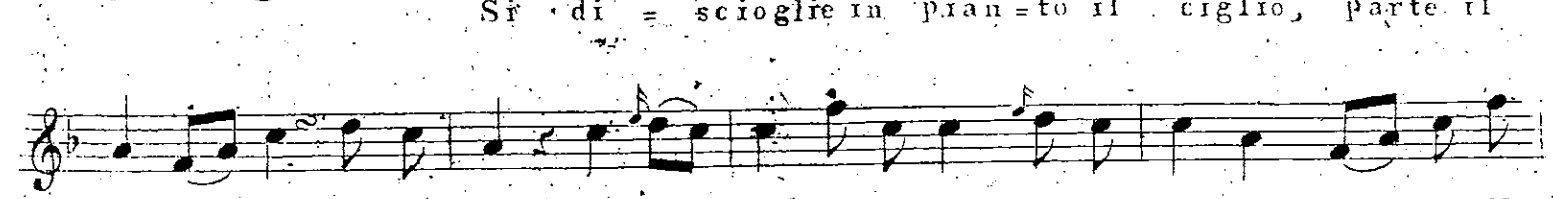
cor. Var: Violino. Tutti. 19.



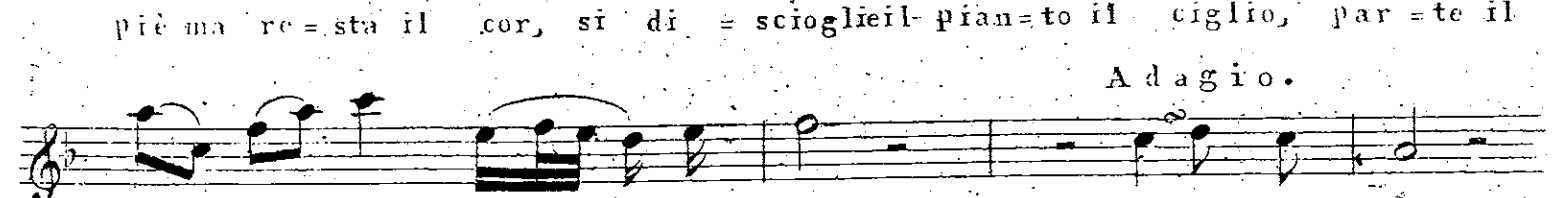
Finale, più mosso: Pianoforte. 54.



Sr di = sciogliere in pian = to il ciglio, parte il



piè ma re = sta il cor, si di = scioglie il pian = to il ciglio, parte il



Adagio. piè ma re = sta il cor, resta il cor,



Allegro con brio. 16. ma re = sta il cor.

FINE.