



VARIATIONS

Composed for

Two Guitars.

on the Variation of

DI TANTI PALPITI,

BY

M. GIULIANI.

and Performed at the Public Concerts

BY

Signor & Giulio Regondi.

ALSO BY

MASTER W. SERLE & M^{rs} F. PELZER.

Op. 1.

Price 5/6

London, Printed by PAINE & HOPKINS, 69, Cornhill,
where may be had

Mauro Giuliani's Three Rondos, for Two Guitars, each 2/6
and 24 Exercises for One Guitar, Op. 18, Price 6/6.

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FIRST GUITAR.

These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3rd fret of a Concert Guitar.

INTRODUCTION.

M^o GIULIANI.

ANDANTE.

p *Cres.*

Ritard: e Cres *f*

CANTABILE.

FIRST GUITAR.

THEME.

ANDANTE
GRAZIOSO.

dolce

mf

f

VAR. 1.

mf

4

FIRST GUITAR.

Main musical score for guitar, consisting of six staves of music in G major and 2/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line and a fermata on the final chord.

VAR. 2.

mf

3 3 3 3

FIRST GUITAR.

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings include piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*Cres.*). The notation includes various guitar-specific techniques such as slurs, accents, and fingering numbers (1-5). The piece concludes with a final cadence on the eighth staff.

MOLTO SOSTENUTO.

V. 1 R. 3.

f

p

f

p

f

p

ff

ad lib.

FIRST GUITAR.

ALLEGRO CON BRIO.

FINALE.

p

Cres. *poco*

a *poco* *f*

mf

f *mf*

ff



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Table with columns for SINGERS and COMPOSERS. Includes titles like 'Away, away, in the lightest bark', 'Bonnie Scotland, I adore thee', 'British Admiral'.

NEW SONGS.

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SECOND GUITAR.

INTRODUCTION.

M^{te} GIULIANI.

ANDANTE.

2
p f

sf Ritard e Cres f

CANTABILE.

p f p f

f p

SECOND CLARINET

TRIO

ANDANTINO
GRAZIOSO.

dolce

The musical score is written for the Second Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with the tempo and mood markings 'ANDANTINO GRAZIOSO.' and the performance instruction 'dolce'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

SECOND GUITAR.

The musical score consists of nine staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a *pV* marking. The second staff is in bass clef with a forte (*f*) dynamic. The third staff is labeled 'V. 1 R. 2' and is in treble clef with a piano (*p*) dynamic, featuring triplet markings. The fourth staff is in treble clef with a piano (*p*) dynamic. The fifth staff is in treble clef with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The sixth staff is in treble clef with a piano (*p*) dynamic. The seventh staff is in treble clef with a forte (*f*) dynamic. The eighth staff is in treble clef with a forte (*f*) dynamic and a *pV* marking. The ninth staff is in bass clef with a forte (*f*) dynamic.

SECOND GUITAR.

TR. 3.

f *p* *mf* *f* *p*

ALLEGRO CON BRIO.

FINALE.

p *Cres.* *poco* *a poco* *f* *ff*