

Introduction et Caprice  
pour la

**GUITARRE**

composé par

**GIULIO REGONDI**

OP. 23.

N° 9125.

Pr. 45 xr.

*Propriété de l'Editeur pour tous pays.*

**OFFENBACH S/M, chez JEAN ANDRÉ.**

**AUGENER & C<sup>o</sup>**

LONDON, 86 Newgate Str. & 4<sup>a</sup> Tottenham Ct. Rd.

BRIGHTON N°5 Royal Colonnade.

*Ent<sup>z</sup> Sta. Hall.*



1924  
1201

# INTRODUCTION ET CAPRICE.

GUITARRE.

Giulio Regondi Op. 23.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Adagio'. The first few staves include dynamic markings such as 'mf' and 'dolce', and trill ornaments ('tr'). There are also numerical markings '3' and '6' indicating fingerings or specific techniques. The notation includes various note values, rests, and slurs, with some notes marked with 'x' to indicate natural harmonics. The piece concludes with a trill ornament ('tr') on the final staff.

*tr*

*ad lib.*

12 0 3 3 3

0 3 0 3

7 12

6/8

# GUITARRE.

Allegretto scherzando.

This is a guitar score for a piece titled "Allegretto scherzando". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a *p.* (pizzicato) instruction. The music features a variety of techniques, including triplets (marked with a '3' in a circle), trills (marked with 'tr'), and slurs. The notation includes many beamed eighth and sixteenth notes, often with accents (>) and slurs. The piece is characterized by its rhythmic complexity and melodic lines. The score concludes with a final chord and a double bar line.

# GUITARRE .

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of double lines under notes, indicating bends or slides. Specific annotations include 'e?' on the second staff, 'tr' (trill) on the third staff, and a '3' (triple) on the third staff. The piece concludes with a final chord marked with a '0' (open string) and a '2' (second fret).

GUITARRE.

The image shows a page of guitar music with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, indicated by the 'tr' marking above notes in several measures across all staves. The piece includes dynamic markings: 'cresc.' (crescendo) and 'f' (forte) in the lower-middle section, and 'mf' (mezzo-forte) at the bottom. The tempo is marked 'veloce.' (allegretto). The music concludes with a final chord and a fermata. The number '9125' is printed in the bottom right corner.

GUITARRE.

The sheet music consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent use of triplets and sixteenth notes. Various guitar techniques are indicated, such as trills (tr), triplets (tr 3), and slurs. The notation includes many beamed notes and dynamic markings like accents and slurs.

GUITARRE.

This page of guitar sheet music consists of ten staves of music. The music is written in treble clef and features a complex, rhythmic pattern. The notation includes numerous slurs, accents, and trills, indicating a technically demanding piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by rapid sixteenth-note passages and frequent trills, with some trills marked with 'tr'. The overall style is reminiscent of classical guitar repertoire.



# GUITARRE.

Poco più mosso.

The image displays a page of musical notation for guitar, consisting of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Poco più mosso." and the dynamic is "f". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A "string." marking is present on the fifth staff. The piece concludes with a final chord on the tenth staff.