

# FANTASIE

VARIÉE

sur la Romance d'Otello

„Assisa à piè d'un salice,,

composée

POUR

# GUI-TA-R-E

SEULE

PAR

## M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 7.



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# FANTASIE VARIÉE

Sur la Romance d'OTELLO.

Guitare Tierce.

Par M. A. ZANI de FERRANTI Op: 7.

Moderato.

INTRODUZIONE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piece starts with a dynamic of *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings vary throughout, including *fz* (forzando), *p* (piano), *ad lib:* (ad libitum), *dol.* (dolente), and *ritard.* (ritardando). The score concludes with a final *ritard.* marking.

Allegro vivace.

A musical score for piano, consisting of ten staves of music. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The score features various dynamics including piano (p), forte (f), fortissimo (fz), and crescendo (cres.). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The piece concludes with a final cadence on the tenth staff.

Musical score for the first section, consisting of seven staves of music. The notation includes various dynamics such as *f*, *fz*, *p*, *dol.*, and *ff*, along with crescendos and slurs. The music features complex rhythmic patterns and melodic lines.

*Più lento.* sur B et G.....

Musical score for the second section, starting with the tempo marking *Più lento.* and the instruction *sur B et G.....*. It consists of two staves of music with dynamics like *p*, *fz*, and *ritard.*

Andante Cantabile.

TEMA.

Allegro.

1<sup>re</sup> VAR.

Allegretto.

2<sup>me</sup> VAR.

Musical score for the 2nd variation, featuring treble and bass staves with various musical notations including triplets, slurs, and dynamic markings like *f*, *p*, and *dol.*

Allegretto.  
sotto voce.

3<sup>me</sup> VAR.

Musical score for the 3rd variation, featuring treble and bass staves with various musical notations including slurs, accents, and dynamic markings like *f*, *p*, and *sf*.

2 1 0  
*cres.* *f* *dol.* *f*

*1ª* *Andte mosso. 2ª*  
*p* *cres.*

*dol.* *f* *fz*

*dol.* *f* *fz* *p* *dol.* *p*

*f*

*f* *p* *fz*

*f* *p* *cres.* *f* *ff*

Andante.

CAPRICCIO.

All<sup>to</sup> con moto.

SICILIANA.



*Più mosso*

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The music is in a treble clef with a key signature of one sharp (F#).

*a Tempo.*

FINALE .

Musical notation for the second system, marked *a Tempo.* It begins with a piano (*p*) dynamic and includes a *cres.* (crescendo) marking.

Musical notation for the third system, featuring fortissimo (*ff*) dynamics and a piano (*p*) dynamic.

*Presto.*

Musical notation for the fourth system, marked *Presto.* It includes dynamics such as *cres.*, *f*, *ff*, *p*, and *sotto voce.*

Musical notation for the fifth system, featuring a piano (*p*) dynamic.

Musical notation for the sixth system, ending with piano piano (*pp*) dynamics.