

# Silvius Leopold WEISS (1686-1750)

## FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

*Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.*

The image displays a musical score for guitar, consisting of two systems. The first system includes a TAB section with six staves and a standard notation section with a single staff. The second system also includes a TAB section with six staves and a standard notation section with a single staff. The TAB notation uses numbers 0-10 to indicate fret positions. The standard notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations such as slurs, ties, and fingering numbers (1-4). A 'C II' marking is present in the first system's standard notation. The second system begins with a measure number '4'.

12

20

25

29

29

36

36

40

40

43

43

48

48

52

52

56

56

C VII

61

61

66

66

70

70

73

73

76

76

80

80

84

84

89

89

Weiss 1719 à Prague