

Silvius Leopold WEISS (1686-1750)

FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.

The image displays a musical score for guitar, consisting of two systems. Each system includes a guitar tablature (TAB) and a standard musical notation (treble clef, G-clef, 8va). The first system starts with a treble clef and a key signature of one sharp (F#). The TAB is written on six staves, with fret numbers (0-10) and bar lines. The standard notation is on a single staff, showing eighth and sixteenth notes, rests, and fingerings (1-4). A 'C II' marking is present above the standard notation. The second system begins with a measure number '4' and continues with similar notation, including a slur over a group of notes in the standard notation and corresponding fret numbers in the TAB.

12

12

20

25

29

29

36

36

40

40

43

43

48

48

52

52

56

56

C VII

61

61

66

66

70

70

73

73

76

76

80

80

84

84

89

89

Weiss 1719 à Prague