

Adrian LE ROY (ca. 1520-1598)

# SEEPTIESME BRANLE DE BOURGONGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp



A modern guitar transcription of the piece 'SEEPTIESME BRANLE DE BOURGONGNE'. The transcription is written in a standard musical notation system with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#) and a common time signature of 8. The piece is divided into five systems of music, with measure numbers 1, 4, 9, 14, and 19 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and fingering numbers (1, 2, 3, 4) for the left hand. A 'C II' marking is present above the staff in measures 10, 15, and 20, indicating a change in the guitar's tuning or a specific fingering technique. The piece concludes with a double bar line and repeat dots.