

Adrian LE ROY (ca. 1520-1598)

SEEPTIESME BRANLE DE BOURGONGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp



A modern guitar transcription of the piece 'SEEPTIESME BRANLE DE BOURGONGNE' by Adrian Le Roy. The transcription is presented in a single system with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 2/4 time. The transcription includes fingerings (1, 2, 3, 4) and a capo position 'C II' indicated above the staff. The piece is marked with a '8' at the beginning of each staff, likely indicating the number of strings used. The transcription ends with a double bar line and repeat dots.