

Adrian LE ROY (ca. 1520-1598)

# HUITIESME BRANLE DE BOURGONGNE

de "Premier livre de tablature de guitte" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp



A modern guitar transcription of the piece. It consists of five systems of musical notation. Each system has a treble clef staff with a 2/4 time signature and a bass clef staff. The notation includes notes, rests, and fingerings (numbers 1-4). The piece starts with a key signature of one sharp (F#) and a common time signature. The transcription includes measure numbers 1, 6, 11, 17, and 22. The piece ends with a double bar line and repeat dots.