

Adrian LE ROY (ca. 1520-1598)

HUITIESME BRANLE DE BOURGONGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp



This section contains a modern guitar transcription of the piece. It is written in a standard musical notation system with a treble clef and a 4/4 time signature. The transcription is divided into five systems, each starting with a measure number: 1, 6, 11, 17, and 22. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-4. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.