

Adrian LE ROY (1520-1598)

FANTASIE SECONDE

du "Premier livre de tablature de guitare" Paris 1551, folio 3

Révision pour guitare de Jean-François Delcamp

La guitare renaissance était accordée : SOL - DO - MI - LA. Placez un capodastre à la frette V de votre guitare pour obtenir un accord similaire. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

La chitarra rinascimentale, per la quale quest'opera è stata scritta, era così accordata : SOL – DO – MI - LA. Per ottenere un simile accordo potete collocare un capotasto mobile sul V tasto. In questo modo è possibile riportare la chitarra a dimensioni più simili a quelle della chitarra rinascimentale che è più piccola (diapason 55 cm) rispetto alla chitarra moderna (65 cm).

The renaissance guitar, for which this work was originally composed, had four courses tuned to: G-C-E-A. Place a capo at fret V of your guitar to get a similar effect. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).

The image displays three staves of musical notation for the piece 'Fantasie Seconde' by Adrian Le Roy. Each staff consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff below it. The tablature uses numbers 0-4 to indicate fret positions. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 10, and the third staff starts at measure 18. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

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