

# Alonso MUDARRA (1510-1580)

## FANTASIA I

de pasos largos para desenboluer las manos.

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Adaptation pour guitare de Jean-François Delcamp

③ = FA#

♩ = 126

The musical score is presented in four staves, each beginning with a measure number: 8, 5, 9, and 12. The notation includes various rhythmic values, accidentals (sharps), and fingerings (numbers 1-4). Circled numbers 2 and 3 are used to denote specific techniques or fingerings. A circled 3 is defined as FA#.

