

Antonio Jiménez MANJÓN (1866-1919)

TU Y YO

Duetto opus 5

Révision pour guitare de Jean-François Delcamp

Allegretto

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a bass line and a treble line. The first system starts with a circled '2' and a dashed line above the first measure, and a *p* dynamic marking below the first measure. The second system starts with a circled '6' and includes a circled '3' below the first measure, a circled '4' below the last measure, and a circled '3' above the last measure. The third system starts with a circled '11' and includes a circled '3' below the last measure, a circled '4' above the last measure, and a *poco rit.* marking below the last measure. Performance markings include *C II* above the treble line in the second and third systems, and various fingerings (1-4) and slurs throughout.

17 *a tempo* C II

Cantando

22 C IV C II C II

27 C II C II

f

32 *a tempo* C II C II

rit.

36 C II C II

40 C II C II C II

43 *a tempo* **C V** **C IX**

poco rit. ④

48 *a tempo* **C V** **C IX**

poco rit. ④

53 **C II**

④

57 **C II**

61 **C II** **C II⁷**

④

66 **XII** **XII** **C II VII XII** **C II**

⑥