

# Daniell BATCHELER (1572-1619)

## MOUNSIERS ALMAINE

de "Varietie of Lute Lessons" (Robert Dowland - London 1610)

Adaptation pour guitare de Jean-François Delcamp

*Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE -SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.*

*Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL - DO - FA -LA - RE - SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.*

*The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.*

③ = FA#F#

17

8

22

8

26

8

30

8

34

8

38

8

42

8

46

50

54

58

60

62

66

70 **CII**

72

75

79 **CII**

82

84

87 **CII**

91 CII CI CII

94 CII

97

99 CII

102

105 CII

107 CII

109

Musical notation for measure 109, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord.

111

Musical notation for measure 111, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes with various fingerings and a bass line with a whole note chord. A 'CII' marking is present above the staff.

114

Musical notation for measure 114, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes with various fingerings and a bass line with a whole note chord. 'CII' and 'CI' markings are present above the staff.

117

Musical notation for measure 117, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes with various fingerings and a bass line with a whole note chord.

121

Musical notation for measure 121, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes with various fingerings and a bass line with a whole note chord.

123

Musical notation for measure 123, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes with various fingerings and a bass line with a whole note chord. A 'CII' marking is present above the staff.

125

Musical notation for measure 125, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes with various fingerings and a bass line with a whole note chord.

127 CII

130

133

135

138

142

145

147

149

151

154

156

158

160

\* original = RE#D#