

Daniell BATCHELER (1572-1619)

MOUNSIERS ALMAINE

de "Varietie of Lute Lessons" (Robert Dowland - London 1610)

Adaptation pour guitare de Jean-François Delcamp

Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE -SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL - DO - FA -LA - RE - SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.

The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.

③ = FA#F#

17

CII CIV

22

26

CII

30

34

38

CII CII

42

46

50

54

58

60

62

66

70 CII

72

75

79 CII

82

84

87 CII

91 CII CI CII

94

97

99 CII

102

105 CII

107 CII

109

Musical notation for measure 109, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord.

111

Musical notation for measure 111, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord. A 'CII' marking is present above the staff.

114

Musical notation for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord. 'CII' and 'CI' markings are present above the staff.

117

Musical notation for measure 117, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord.

121

Musical notation for measure 121, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord.

123

Musical notation for measure 123, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord. A 'CII' marking is present above the staff.

125

Musical notation for measure 125, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of eighth notes with various fingerings (1, 2, 3, 4) and a bass line with a whole note chord.

127 CII

130

133

135

138

142

145

147

149

151

154

156

158

160

* original = RE#D#