

Enrico ALOISI (1880?-1934?)

ESTELLE

Mazurka (1924)

A miss Florence Estelle GRIFFITHS

Révision pour guitare de Jean-François Delcamp

Introduzione ♩ = 152

Musical notation for the introduction of 'Estelle'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. There are three asterisks (*) above the melody. The bass line consists of whole notes with a dynamic marking of *p* and the instruction *e sempre rall.*

Mazurka ♩ = 160

Musical notation for the first system of the Mazurka, starting at measure 6. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody includes sixteenth-note patterns with fingerings (1, 2, 3, 4) and a circled 3. The bass line includes chords with fingerings (1, 2, 3) and a circled 3. Dynamic markings include *p* and *stentate*, and the instruction *con grazia*.

Musical notation for the second system of the Mazurka, starting at measure 11. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody includes sixteenth-note patterns with fingerings (1, 2, 3, 4) and a circled 3. The bass line includes chords with fingerings (1, 2, 3) and a circled 3. Asterisks (*) are placed below the bass line.

Musical notation for the third system of the Mazurka, starting at measure 17. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody includes sixteenth-note patterns with fingerings (1, 2, 3, 4) and a circled 3. The bass line includes chords with fingerings (1, 2, 3) and a circled 3. Dynamic markings include *p cresc.* and *f*. A section marked *C VII* is indicated above the melody.

Musical notation for the fourth system of the Mazurka, starting at measure 22. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody includes sixteenth-note patterns with fingerings (1, 2, 3, 4) and a circled 3. The bass line includes chords with fingerings (1, 2, 3) and a circled 3. Dynamic markings include *p* and *f*. Sections marked *C V* and *C II* are indicated above the melody.

28

f *p*

33

37

a tempo
p *rall.* *p* *con grazia*

42

48

p *cresc.*

53

f *p* *p* *p* *Fine*

Trio

57 Musical notation for measures 57-61. Measure 57 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with triplets and sixteenth notes, and a bass line with chords and triplets. Dynamics include piano (p) and accents. A circled '5' is under the first measure. A double bar line with repeat dots is at the end of measure 61. A section marker 'C II' is above measure 62.

62 Musical notation for measures 62-66. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with sixteenth notes and a bass line with chords and triplets. Dynamics include piano (p) and accents. A circled '2' is under the second measure.

67 Musical notation for measures 67-71. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with sixteenth notes and a bass line with chords and triplets. Dynamics include piano (p) and crescendo (cresc.) leading to forte (f). Accents are present.

72 Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with triplets and a bass line with chords and triplets. A section marker 'C VII' is above measure 72. A section marker 'C II' is above measure 74.

76 Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with eighth notes and a bass line with chords and triplets.

79 Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with eighth notes and a bass line with chords and triplets. A section marker 'C II' is above measure 79.

82 C II

85

88 C II

92 C II

96

101 C VII

D.C. Mazurka