

Erik SATIE (1866-1925)

GYMNOPIEDIE I

à mademoiselle Jeanne de Bret

Adaptation pour guitare de Jean-François Delcamp

Lent et douloureux

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five systems of music, each starting with a measure number (8, 7, 14, 21, 27) and a guitar-specific instruction '8' in a circle. The score includes various dynamics such as *pp*, *p*, *f*, and *p*. Chord diagrams are indicated by letters C, IV, and II above the staff. Fingerings are shown with numbers 1-4 in circles. The piece is marked 'Lent et douloureux'.

33 C IV C VII C IX

40 C IV

47 C IV

54 C IV C IV C II

61

67 C II

73 C II