

# Capriccio.

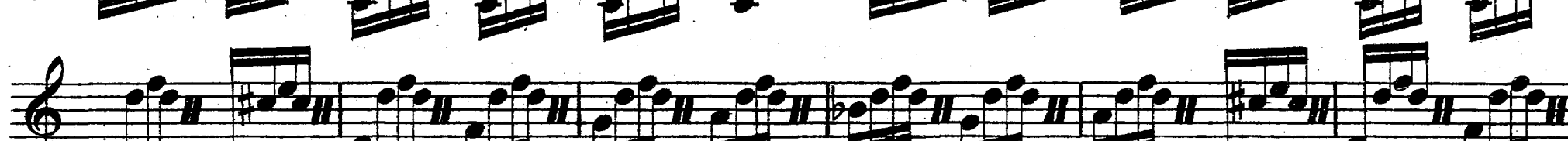
*Nach einer alten Copie  
der Verbandsbibliothek.*

F. Carulli.

**Moderato.**



**Vivace.**



The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds and sixths, and includes some chromatic movement. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register, with a circled '6' above it. The fourth staff continues the melody. The fifth staff features a sixteenth-note figure in the lower register. The sixth staff continues the melody. The seventh staff features a sixteenth-note figure in the lower register. The eighth staff continues the melody. The ninth staff features a sixteenth-note figure in the lower register. The tenth staff continues the melody. The eleventh staff ends with a double bar line.

Moderato.

*ritard.*

Tempo I.

The second section of the musical score consists of 7 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds and sixths, and includes some chromatic movement. The first staff ends with a double bar line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line.