

Fernando CARULLI (1770-1841)

DUO opus 34 n°2

en sol majeur

Révision pour guitare de Jean-François Delcamp

The image displays a musical score for a guitar duo, consisting of two systems of staves. The first system includes staves for Guitare I and Guitare II, and the second system includes staves for parts I and II. The music is in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The score features various musical notations, including dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4, and some notes are circled. A double bar line with a repeat sign is present in the first system. A star symbol (*) is placed above the first staff of the second system. The score concludes with a final cadence in the second system.

10 **C II**

13 **C VII C VI C VII C VI C VII**

16 **C II**

19 **C II**

21

I 24 *pp*
 II 24 *pp*
 I 27 *p*
 II 27 *p*
 I 29 *p*
 II 29 *p*
 I 31 *f*
 II 31 *f*
 I 33 *f*
 II 33 *f*

I 35

II 35

I 37

II 37

I 39

II 39

ff

I 41

II 41

Rondo Poco Allegretto

p

I 45

II 45

pp

pp

49

I 49

II 49

p

p

53

I 53

II 53

57

I 57

II 57

f

f

60

I 60

II 60

63

I 63

II 63

p

p

I 88

II 88

I 92

II 92

I 96

II 96

I 100

II 100

I 104

II 104

108

I

II

Minore

Minore

p

112

I

II

f

116

I

II

p

f

120

I

II

p

124

I

II

p

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Guitare I

Largo

8 *f*

4 *pp*

7 *mf*

10 **C II**

12 **C VII** **C VI** *p*

14 **C VII** **C VI** **C VII**

16 2 **CII**
 19 **CII** *ff*
 22 2 *ff* *p* *pp*
 25 **CVII**
 27 **CVII** 2 3 *p*
 29 **CVII** 2 *p* *f*
 32 *f*

34

36

38

39

40

41

Rondo Poco Allegretto

44

48

8

51

8

55

8

58

8

61

8

64

8

67

8

70

73

8^{va} ad libitum

f

Fine

1.

78

81

85

91

94

97

100

103

107

110

2. Minore

114

117

121

127

130

133

136

141

145

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Guitare II

Largo

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music, each starting with a measure number (8, 3, 6, 9, 11, 13) and an 8-measure rest. The tempo is marked **Largo**. The dynamics range from **f** (forte) to **pp** (pianissimo). The score includes various fingerings (1-4) and articulations such as slurs and accents. There are also circled numbers (2, 3) indicating specific fingering or articulation points. The piece concludes with a final chord in the 13th measure.

16

19

22

25

28

30

31

33

35

37

Rondo Poco Allegretto

40

44

48

53

57

61

65

69

73

78

82

85

88

91

95

100

104

111

2.
Minore

115

f *p*

119

f

122

f

125

f

129

p

136

f

Rondo D.C. al Fine

141

p