

# Fernando SOR (1778-1839)

## GRAND SOLO

opus 14

Révision pour guitare de Jean-François Delcamp

### INTRODUCTION

Andante

⑥ =RE      ②

②

*p*      *f*      *p*      *p*      *f*

4212

*p*      *f*

*C V*      *C III*      *C II*

*original*

12      *C I*      *C I*

*rf*

15      *C I*

19

8

23

8

26

**Allegro**

8

29

8

32

8

35

8

38

8

41

44

47

50

52

54

57

60 **C VII**

63 **IX**

66 **C V** **C IV** **C V** **C VII**

69 **IX**

72

75

77

80

83

86

89

91

94

96

98

100

103

106

109

112

115

118 Musical notation for measures 118-121. Treble clef, key signature of two sharps (F# and C#). Measure 118 starts with a circled 4. Fingerings 3, 4, 1, 4, 1, 4 are indicated. A circled 4 and a 0 are shown below the staff. A 'C V' marking is above the staff.

122 Musical notation for measures 122-126. Treble clef, key signature of two sharps. Measure 122 has a circled 4. Fingerings 2, 3, 4 are shown. A 'C VI' marking is above the staff.

127 Musical notation for measures 127-130. Treble clef, key signature of two sharps. Measure 127 has a circled 4. A 'C VI' marking is above the staff. A 'ff' dynamic marking is below the staff.

131 Musical notation for measures 131-132. Treble clef, key signature of two sharps. Measure 131 has a circled 4. Fingerings 3, 2, 4, 2 are shown.

133 Musical notation for measures 133-135. Treble clef, key signature of two sharps. Measure 133 has a circled 4. A 'C VI' marking is above the staff. Fingerings 2, 3, 4 are shown.

136 Musical notation for measures 136-138. Treble clef, key signature of two sharps. Measure 136 has a circled 4. A 'C VI' marking is above the staff. Fingerings 4, 2, 3 are shown.

139 Musical notation for measures 139-142. Treble clef, key signature of two sharps. Measure 139 has a circled 4. A circled 5 is shown below the staff. Fingerings 3, 2, 2, 2 are shown.

141  $\text{♩} \vee$  i m a p i m a p i m a

143

145

147

149

153

157  $\text{♩} \vee$



160

C VII

C X

163

C V

C VII

C X

166

C V

Smorz poco a poco.

169

171

174

177

C II

180

183

186

189

192

195

197

199

C V C VII C V

202

C VII C V C V C V

206

209

212

214

216

C V C II arpeggio.

218

8

221

8

223

8

225

8

227

8

230

8

233

8

236  $\text{♩ VII}^{-}$

239

243

246

249

252

255

258

4  
2 3 4 1  
p i m a p i m a  
8  $\sharp$ 1 *cresc.* *ff*

260

p i m a p i m a  
8  $\sharp$ 2 *p*

262

C VII C VI C VII  
8  $\sharp$ 3 0  $\sharp$ 2

266

3 2 3  
8  $\sharp$ 1 2

269

2 3 2 3 2  
8  $\sharp$ 0 2

272

1 2 4  
8  $\sharp$ 3 0  $\sharp$ 3 0