

Fernando SOR (1778-1839)

INTRODUCTION ET VARIATIONS opus 28

sur l'air Malbroug

Révision pour guitare de Jean-François Delcamp

⑥ = RE/D

Andante Largo

INTRODUCTION

Allegretto

THÈME

1ère Var.

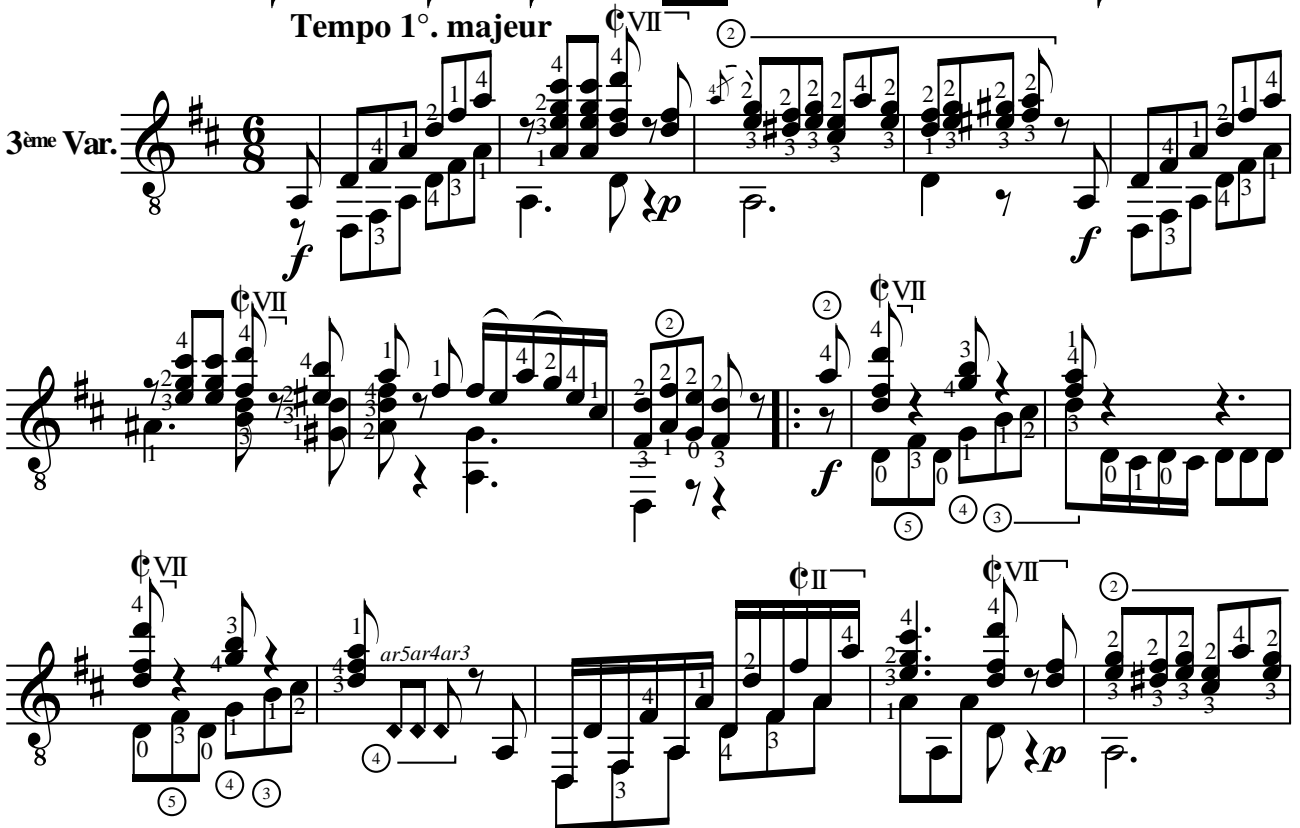
Andantino mineur

2^{ème} Var.



Tempo 1^o. majeur

3^{ème} Var.



The image displays a musical score for guitar, consisting of eight systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with 'CII' above the first four systems and 'CVII' above the fifth system. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 on the strings. Some systems feature a '3' with a slash, likely indicating a triplet. The score concludes with a double bar line and repeat dots. The overall structure is a continuous piece of music with varying textures and techniques.

CII

CII

CVII

CVII

CVII CVI

CII