

Francisco TÁRREGA (1852-1909)

GRAN VALS

En la mayor

Révision pour guitare de Jean-François Delcamp

The image shows a guitar score for 'Gran Vals' by Francisco Tárrega. It is written in treble clef, key of A major (two sharps), and 3/4 time. The score is divided into four systems of music. The first system (measures 1-6) features a melodic line with a circled '2' above it and a circled '4' below the bass line. The second system (measures 7-12) includes a 'marc.' (marcato) instruction and a circled '3' below the bass line. The third system (measures 13-17) includes an 'ar7' (arpeggiated 7th) instruction and circled '3' and '2' below the bass line. The fourth system (measures 18-23) includes 'un poco cresc.' and 'rit.' instructions, along with a circled '4' below the bass line. The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (2, 3, 4), and dynamic markings (p., marc., un poco cresc., rit.).

24 *a tempo* C VII

ritard.

30 *a tempo* C VII C V ten.

ten.

35 C IV

40 C VII

44 C II marc. ritard. a piacere

a piacere

48 C VI C VII

53 *a tempo* C II

58 *a tempo* C IV

64 C IV C II

70 *a tempo*

75 C IX C II

81 C IX C VII

87

92

marc.

98

104

un poco cresc.

110

[rit.

116

ritard.