

Francisco TÁRREGA (1852-1909)

GRAN VALS

En la mayor

Révision pour guitare de Jean-François Delcamp

The musical score is written for guitar in treble clef, key of A major (two sharps), and 3/4 time. It consists of four systems of music, each starting with a measure number (8, 7, 13, 18) and an 8-measure rest. The score includes various guitar-specific notations such as fingerings (1-4), accents, and dynamic markings. Chord symbols like II, II5/6, and VII are placed above the staff. A circled '2' at the beginning of the first system indicates a second ending. The piece concludes with the instruction [rit.] (ritardando).

24 *a tempo* C VII

ritard.

30 *a tempo* C VII C V ten.

ten.

35 C IV C IX

40 C VII

44 C II marc. ritard. a piacere

a piacere

48 C VI C VII

53 *a tempo* C II

58 *a tempo* C IV

ritard. *cresc.*

64 C IV C II

1. 2.

70 *a tempo*

75 C IX C II

81 C IX C VII

1.

87

92

98

104

110

116