


Francisco TÁRREGA (1852-1909)

MAZURKA

A mi querido amigo el eminente oculista Dr. Dn. Santiago Albitos

Révision de Jean-François Delcamp

The musical score is written for guitar in G major and 3/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-4), natural harmonics (ar5), and circled fingerings (e.g., ②, ③, ④, ⑤). Performance instructions include *a tempo* and *ritard.* (ritardando). Chord diagrams are indicated by letters CII, CVII, CVIII, and CIII. The piece concludes with a repeat sign at measure 13 and a final cadence at measure 21.

* original = 

Francisco TÁRREGA : MAZURKA

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25 *a tempo* C VII

29 C II *molto ritard.*

33 [a tempo] C VIII C III

37 C V C II ar5

41 C III C VIII C III *a tempo* *ritard.*

45

** original 17 C VII