

Francisco TÁRREGA (1852-1909)

MINUETTO

Á mi prediecta discipula y noble Srta. Maria Rita Bondi

Révision de Jean-François Delcamp

The image displays a musical score for Francisco Tárrega's Minuetto, arranged for guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into four systems, each starting with a measure number (1, 3, 5, 7) and an 8-measure rest. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4) above notes. Roman numerals (CII, CIV, CV, CVII, CIX, CXI) are placed above the staff to indicate chord positions. The score concludes with a circled number 3 at the end of the fourth system.

9 **CII**

11 **CVII** **CVII**

13 **CVII** **CVII** **CV** **CVI** **CII**

15

17 **CVII**

19

21

CIX CIX CIX CIX

③

23

C VII C V C IV C II C II

25

C IX C IX C IX C IX C IX C IX

27

C XI C IX C VII C V C IV C II

29

C II C II

31

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