

Francisco TÁRREGA (1852-1909)

PRELUDIO NÚMERO 5

Al ilustre Dr. Walter Leckie

Révision de Jean-François Delcamp

Andante sostenuto

The musical score is presented in three systems, each on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a treble clef and a bass clef, with a key signature of three sharps and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody includes accents and slurs. The second system starts with a treble clef and a bass clef, with a key signature of three sharps and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody includes slurs and dynamic markings. The third system starts with a treble clef and a bass clef, with a key signature of three sharps and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody includes slurs and dynamic markings. The score includes various performance instructions and annotations:

- Andante sostenuto**: Tempo and articulation marking.
- f**: Fortissimo dynamic marking.
- p**: Piano dynamic marking.
- un poco cresc.**: A poco crescendo marking.
- CII**, **CVII**, **CIX**: Roman numerals indicating measures.
- 2**, **3**, **4**: Fingerings for the right hand.
- 1**, **2**, **3**, **4**: Fingerings for the left hand.
- 0**: Natural harmonics or open strings.
- >**: Accents.
- ≡**: Slurs.
- ≡**: Crescendos.
- ≡**: Decrescendos.

10 *a tempo*

p ritard.

13

p

C VII

16 *a tempo*

p

ten.

19 *a tempo*

p

pp

ritard.

C II

22

p

ar12