

Gaspar SANZ (1640-1710)

ESPAÑOLETA

de "Instruccion de musica sobre la guitarra española"
(Zaragoza, 1674)

Révision pour guitare de Jean-François Delcamp

The image shows the original manuscript of the piece 'Españoleta' by Gaspar Sanz. It features two staves of music. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music is written in a style characteristic of the 17th-century Spanish guitar manuscript, with various rhythmic values and fingerings indicated by numbers and letters.

This block contains a modern guitar transcription of the piece. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 144. The music is written in a modern notation style, including dynamic markings such as 'p' (piano) and 'p*'. The transcription includes various guitar-specific techniques like triplets, slurs, and fingering numbers (1-4). The piece concludes with a circled number 4 at the end of the fifth staff.