

# Gaspar SANZ (1640-1710)

## ESPAÑOLETA

de "Instruccion de musica sobre la guitarra española"  
(Zaragoza, 1674)

Révision pour guitare de Jean-François Delcamp

The image shows the original manuscript of the piece 'Españoleta' by Gaspar Sanz. It features the title 'Españoleta' at the top, followed by two staves of music. The first staff is the treble clef and the second is the bass clef. The time signature is 3/4. The notation includes various rhythmic values and fingerings.

This block contains a modern guitar transcription of the piece. It starts with a tempo marking:  $\bullet = 144$ . The transcription is written in a single treble clef staff with a 3/4 time signature. The melody is accompanied by guitar-specific notation, including fingerings (1-4), accents, and dynamic markings like 'p' (piano). The lyrics 'm i m i m i m i m i m' are written above the notes. The piece concludes with a double bar line and a circled number 4, indicating the end of the piece.