

Gaspar SANZ (1640-1710)

ESPAÑOLETAS

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoza, 1675)

Révision pour guitare de Jean-François Delcamp

The image displays a musical score for the piece 'Españoletas' by Gaspar Sanz, arranged for guitar. The score is written in treble clef with a 3/4 time signature. It consists of six lines of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and trills (tr). Fingerings are indicated by numbers 1-4 above notes. Chord diagrams are shown as vertical lines with numbers 1-4 below them. The score is marked with a '1' at the beginning, indicating the first ending. The piece is in a key with one sharp (F#), and the guitar part is in a specific tuning, likely standard tuning.

101 1020 1010 141 1020

202

2

2 3 2 3 2

3 2 3 2

212 1010

2 3 1 1 2

Son de españoletas (por otro punto las que se sigue)

3 141 1010 tr 4 2 4 1 4242 1 1010 tr C I-

8 1 3 2 3 2 3 1 3 2 3 1 3 2 3 1 3

4 4 4 4242 4 4 4 4

8 1 3 2 3 1 3 2 3 1 3

2131 102 2131 4 2131

8 3 3 2 3 2 3 1 3 2 3 1 3

141 C II 4 4 4 4 4 4 4 4

8 3 3 2 3 1 3 2 3 1 3 2 3 1 3

141 4 4 4 4 4 4 4 4 4242

8 3 3 2 3 1 3 2 3 1 3 2 3 1 3

C I 141 1010 tr 4 4 4 4 4 4 4 4 1010 tr

8 3 3 2 3 1 3 2 3 1 3 2 3 1 3 1010 tr

