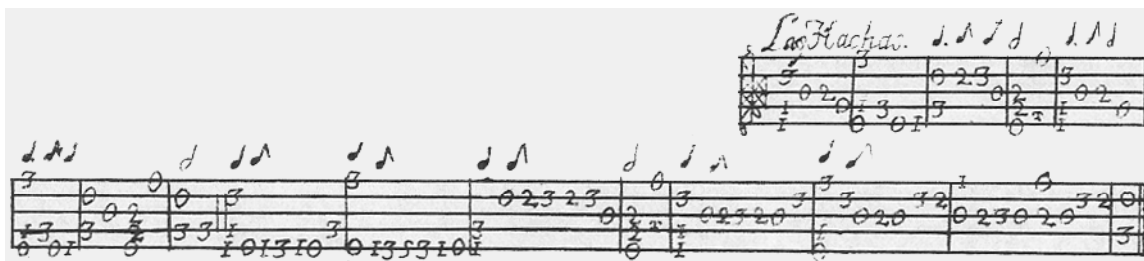


# Gaspar SANZ (1640-1710)

## LAS HACHAS

de "Libro segundo, de cifras sobre la guitarra española"  
(Zaragoza, 1675)

Révision pour guitare de Jean-François Delcamp



$\text{♩} = 76 - 88$

$\text{♩} \text{ I } \text{---}$

*m i m i m i m i*

8 *p p p p p p p p*

5 *\* \* \**

9 *3 p. 3 p. 1 p. 1 p.*

13 *\* \* \* \**

The image displays a modern guitar score for 'Las Hachas'. It consists of four systems of musical notation. Each system begins with a treble clef, a 3/4 time signature, and a common time signature 'C'. The first system includes a tempo marking of quarter note = 76-88 and a fingering diagram 'I' with a horizontal line. The melody is written in a treble clef, and the bass line is written in a bass clef. Fingerings are indicated by numbers 1-4. Dynamics like 'p' (piano) are used. The second system has a measure number '5' and asterisks under the bass line. The third system has a measure number '9' and '3 p.' markings. The fourth system has a measure number '13' and asterisks. The piece ends with a double bar line and repeat dots.