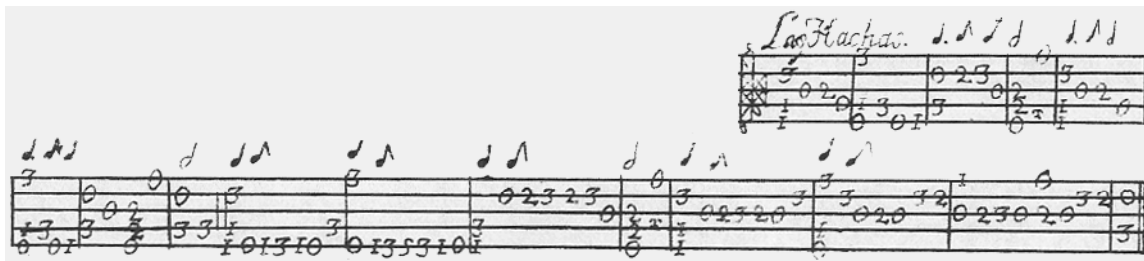


# Gaspar SANZ (1640-1710)

## LAS HACHAS

de "Libro segundo, de cifras sobre la guitarra española"  
(Zaragoza, 1675)

Révision pour guitare de Jean-François Delcamp



$\text{♩} = 76 - 88$

$\text{♩} \text{ I } \text{---}$

m i m i m i m i

8 p p p p p p p p

5 \* \* \*

9

13 \* \*

The image displays a modern guitar score for 'Las Hachas' by Gaspar Sanz. It consists of four systems of music, each starting with a measure number (8, 5, 9, 13) and a guitar-specific notation element (♩ I ---). The score includes a tempo marking of quarter note = 76-88. The music is written in a single staff with a key signature of one flat. It features various guitar techniques such as triplets, slurs, and dynamics (p). The first system includes fingerings (m, i) and dynamics (p). The second system has asterisks (\*) under some notes. The third and fourth systems continue the melodic and harmonic development with various rhythmic patterns and dynamics.