

# Georg Friedrich HÄNDEL (1685-1759)

## SARABANDE VARIEE

de la Suite XI, HWV 437

Adaptation pour guitare de Jean-François Delcamp

⑥ =RE

6

11

15

19

C V

C X

Fine

Var. 1

C V

C III

Musical score for Sarabande Variée by Georg Friedrich Händel, featuring guitar-specific notation and chord diagrams. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is divided into measures 23 through 47.

Chord diagrams are provided for various chords:

- C VIII**:  $\begin{array}{|c|c|c|c|c|c|} \hline 4 & & & & & \\ \hline 7 & 3 & & & & \\ \hline \end{array}$
- C V**:  $\begin{array}{|c|c|c|c|c|c|} \hline 2 & & & & & \\ \hline 7 & 3 & & & & \\ \hline \end{array}$
- C III**:  $\begin{array}{|c|c|c|c|c|c|} \hline 4 & & & & & \\ \hline 4 & & & & & \\ \hline \end{array}$
- C VII<sub>4/6</sub>**:  $\begin{array}{|c|c|c|c|c|c|} \hline 4 & & & & & \\ \hline 4 & & & & & \\ \hline \end{array}$

The score includes a variation section labeled **Var. 2** starting at measure 31. The final measure (47) is marked **D.C. al Fine**.