

Girolamo FRESCOBALDI (1583-1644)

ARIA DETTA LA FRESCOBALDA

Aria con variazioni, "Il secondo libro di toccate canzone" (Rome 1637)

Adaptation pour guitare de Jean-François Delcamp

Prima parte, Aria

The musical score for the first part of the aria is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody line is accompanied by a guitar accompaniment line. The score includes a variety of ornaments and fingerings, with circled numbers indicating specific fingerings. The piece features first and second endings, a 'Fine' marking, and chord diagrams for C VII, C II, and C IV.

Seconda parte

The musical score for the second part of the aria is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody line is accompanied by a guitar accompaniment line. The score includes a variety of ornaments and fingerings, with circled numbers indicating specific fingerings.

Terza parte, Gagliarda

8

5

C III

8

5

8

3

C II

C IV

5

Quarta parte

8

C IV

8

C VII

2

3

4

8

1

8

2

C II

C IV

Quinta parte, Corrente

C IV

C II *tr* 213121

C VII (2)

C IV **C II** 1. 2. *D.C. al Fine*