

Guillaume MORLAYE (1510?-1558?)

GAILLARDE

de "Le second livre de chansons" Paris 1553

Révision pour guitare de Jean-François Delcamp

A historical manuscript page for the Gaillarde by Guillaume Morlaye. It features a large, ornate initial 'G' in the left margin. The music is written in lute tablature, with letters (a, b, c) on a six-line staff. Above the staff, rhythmic notation is used, consisting of vertical stems and flags. The piece is marked 'Aillarde.' and ends with 'Fin.'.

A modern guitar transcription of the Gaillarde. It is written in a treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The transcription includes detailed fingerings (1-4) and accents (^) for various notes. Asterisks (*) are placed under specific notes, likely indicating ornaments or special techniques. The piece is divided into measures, with measure numbers 8, 14, and 20 indicated. The transcription ends with a double bar line and repeat dots.