Isaac ALBENIZ
Asturias

SUITE ESPAGNOLE Opus 47
arranged for guitar by Jean-François Delcamp

Trascritte per chitarra classica
Arrangé pour guitare classique
Transcrita para guitarra clásica

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Symboles / Simboli / Symbols / Símbolos

1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

CII CV CIX - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

C VII ——— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

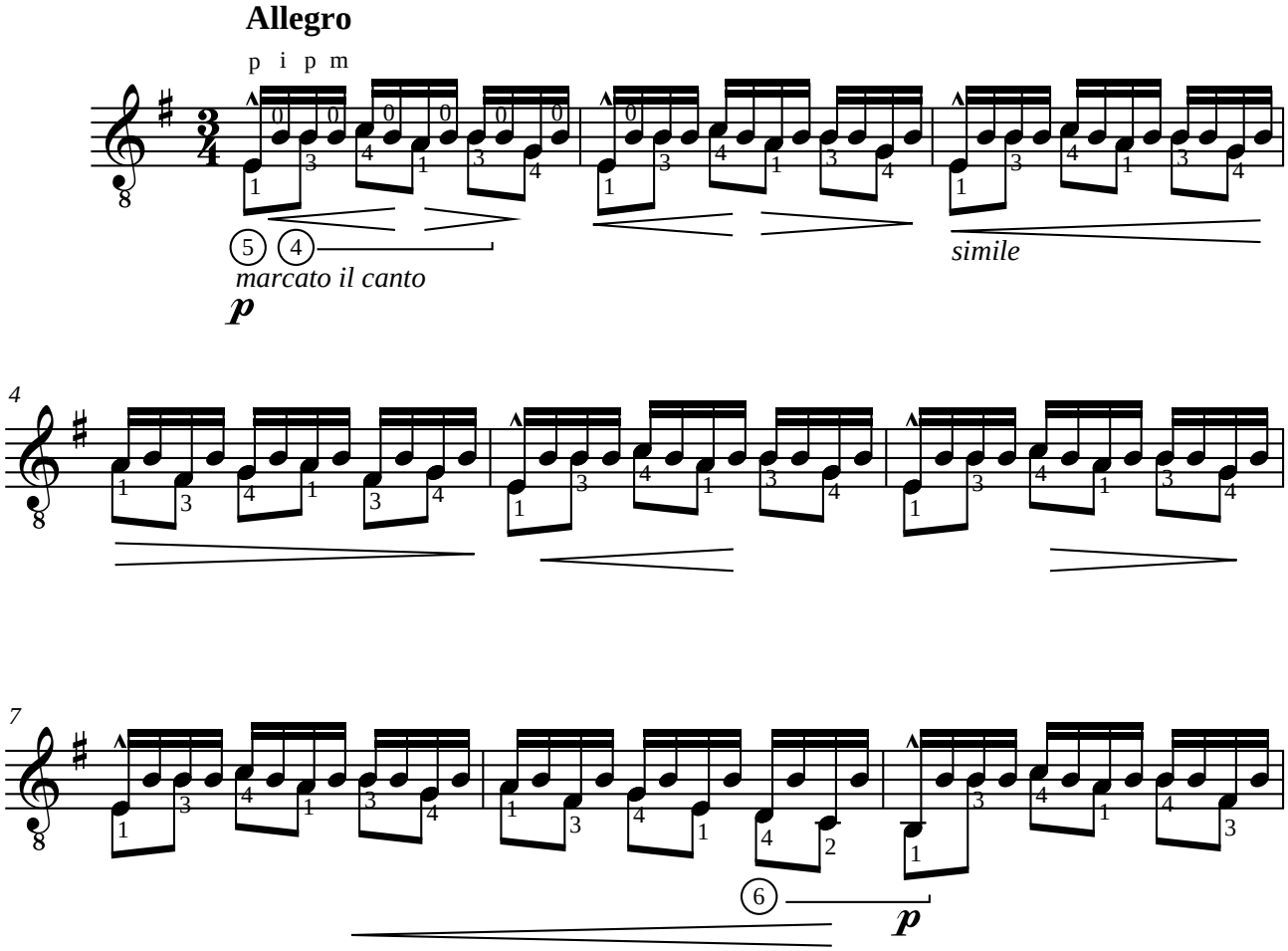
⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.

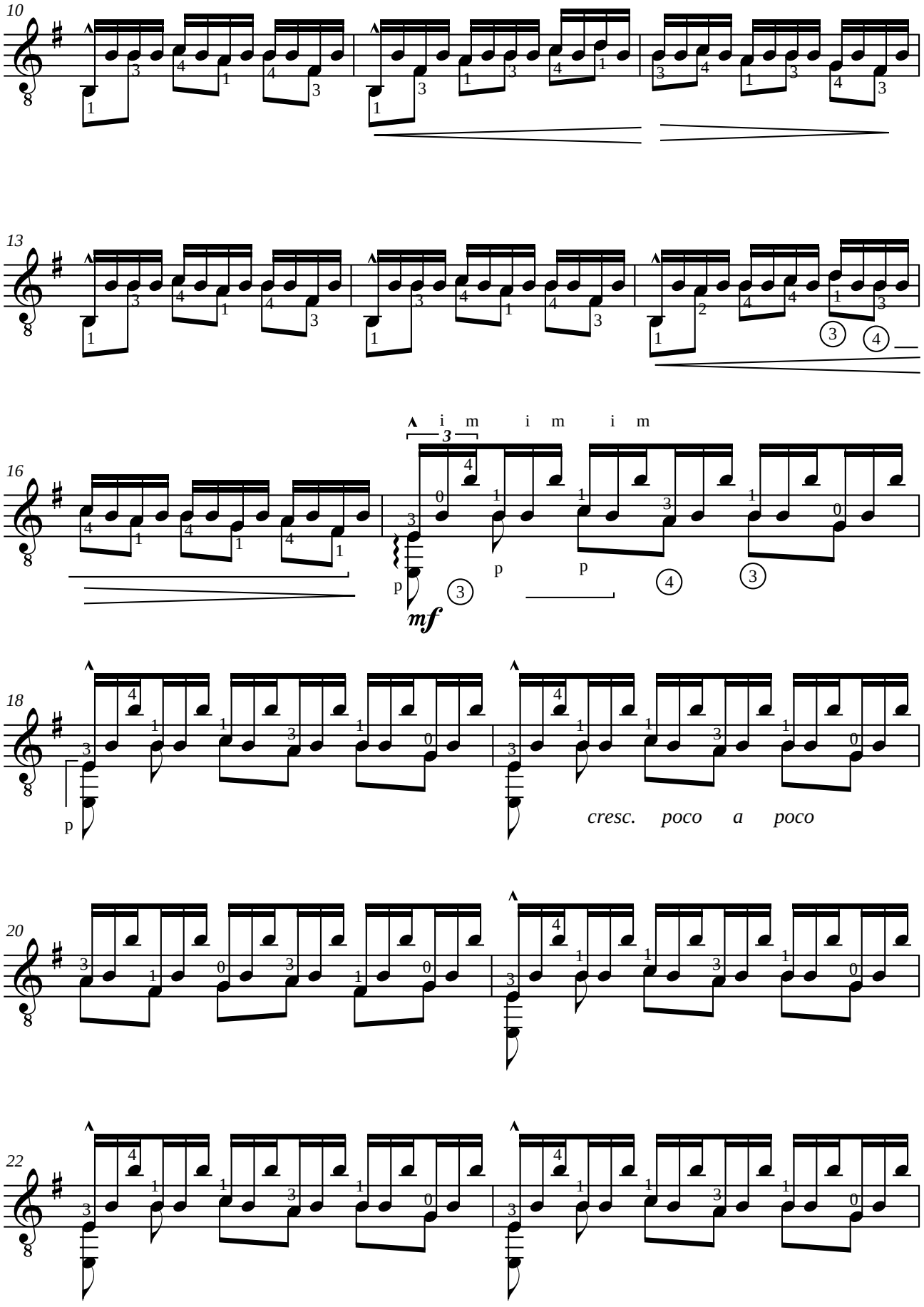
❊ - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

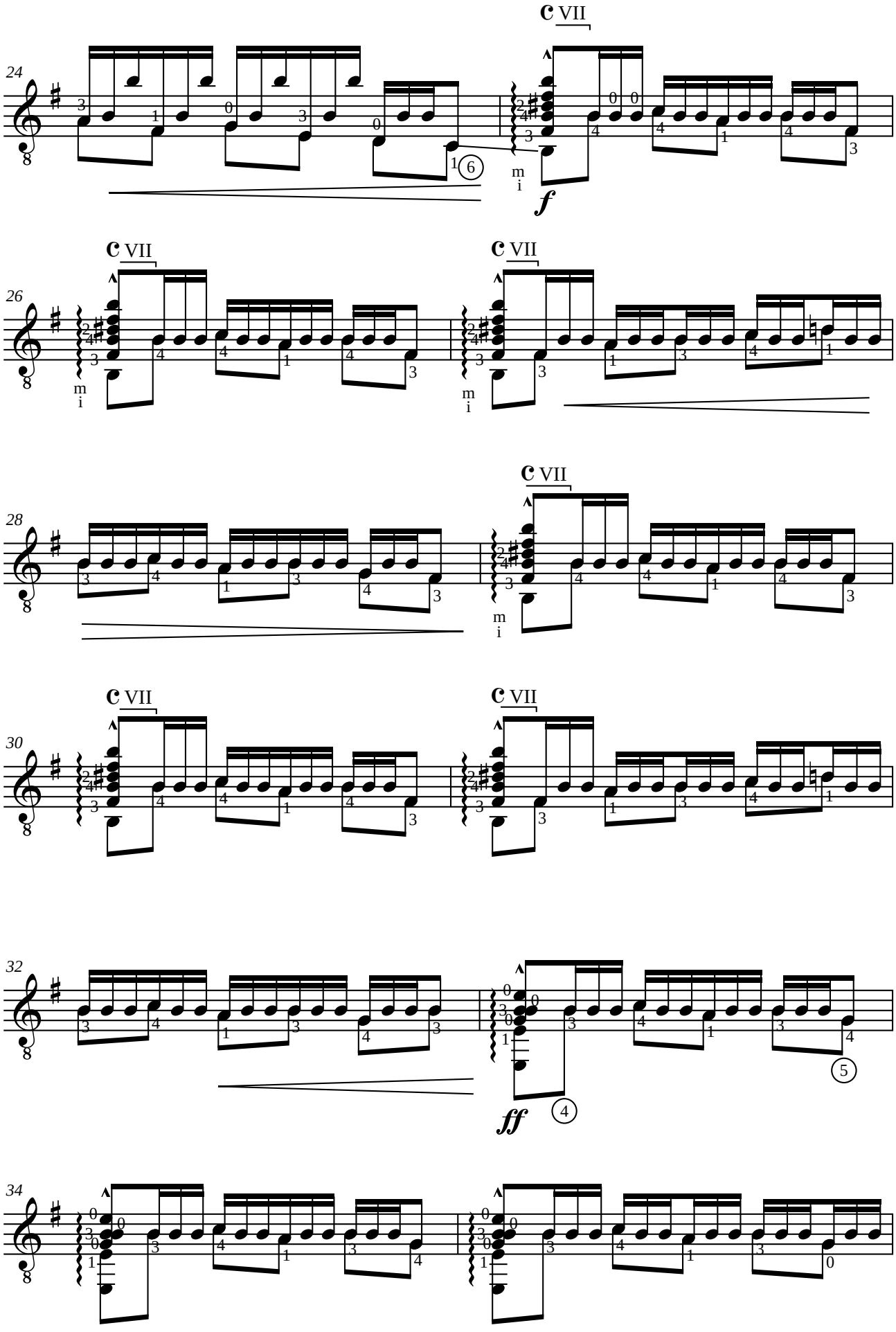
Isaac ALBENIZ (1860-1909)
ASTURIAS

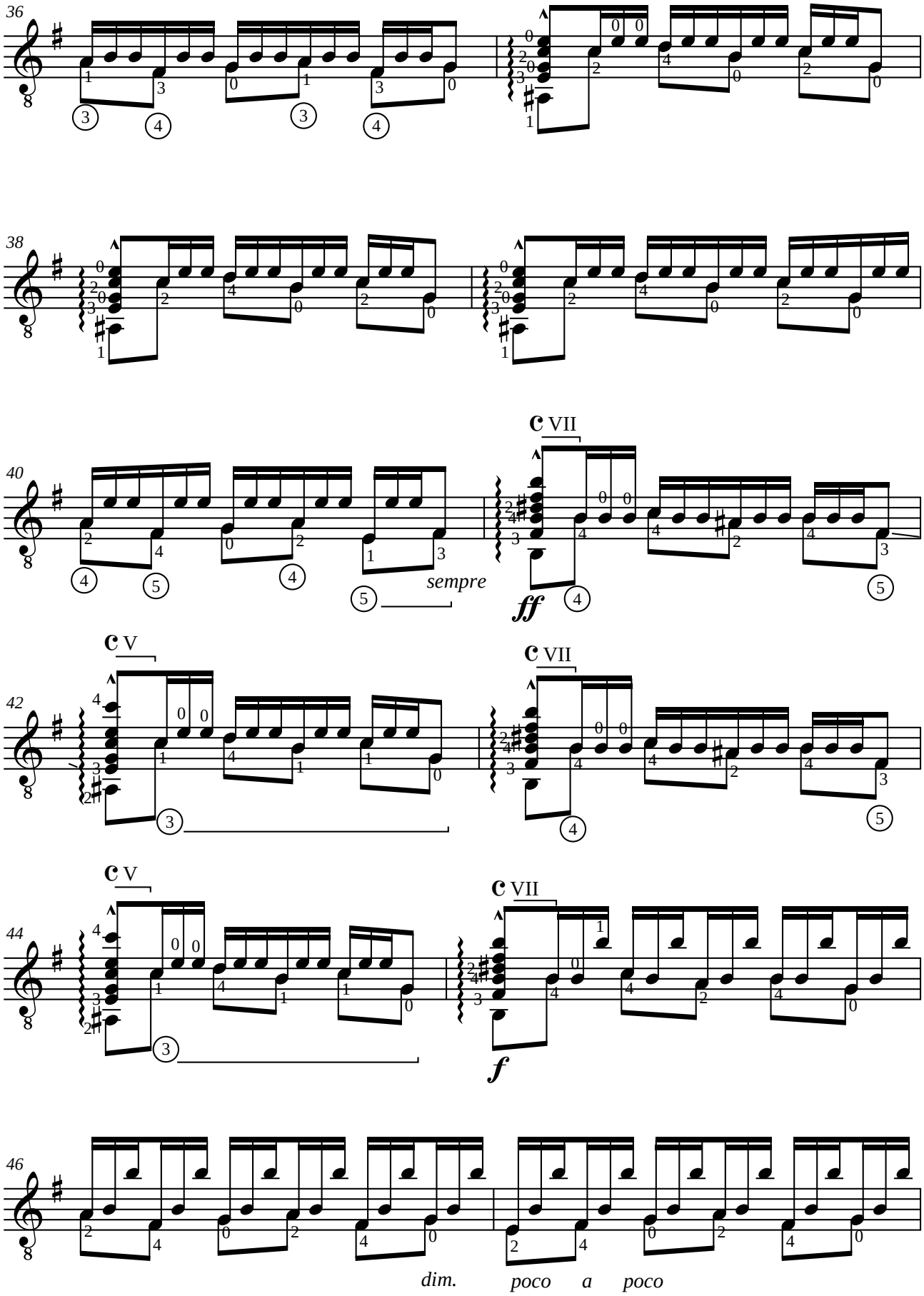
Leyenda
n°5 de la Suite espagnole opus 47

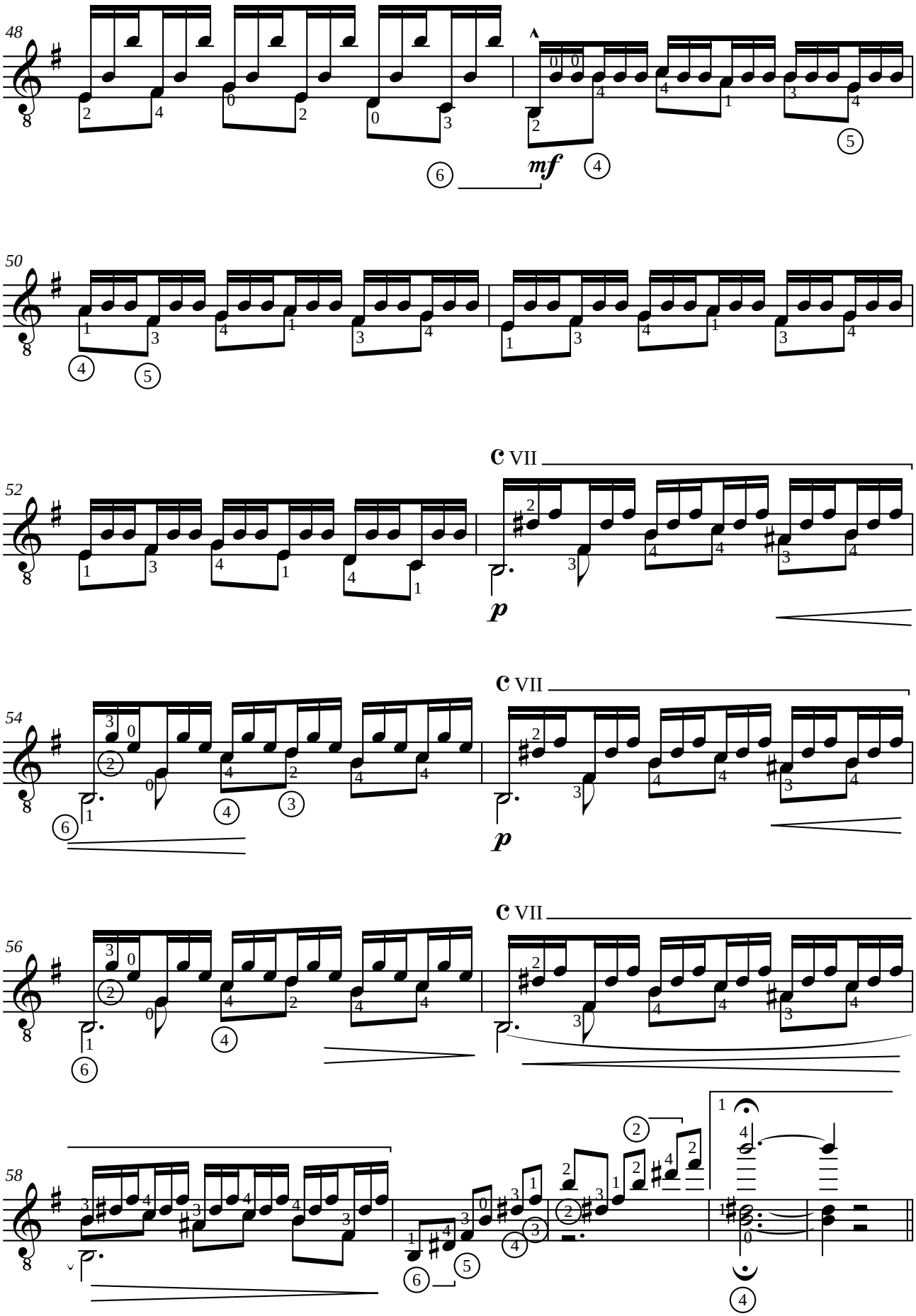
Adaptation pour guitare de Jean-François Delcamp

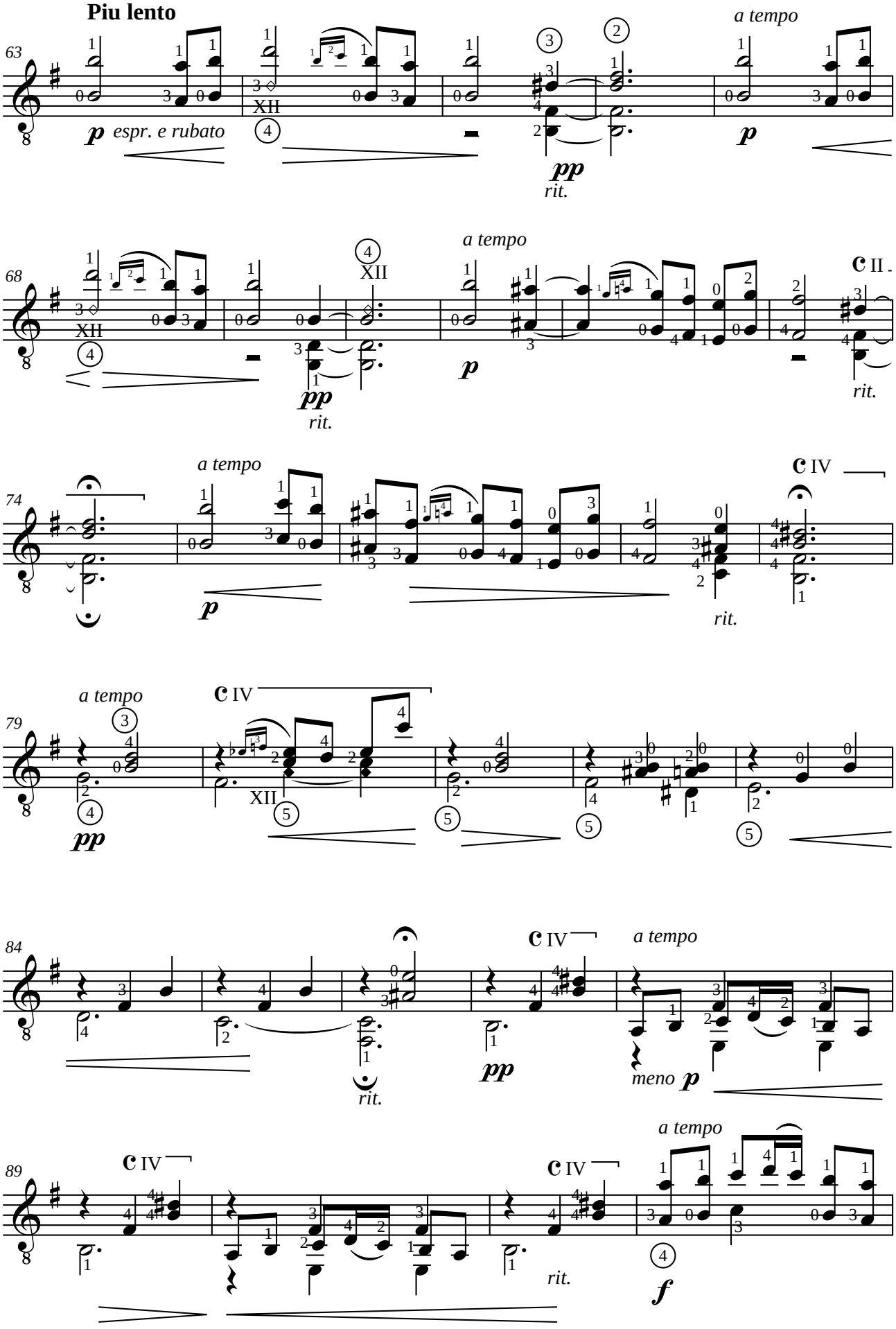


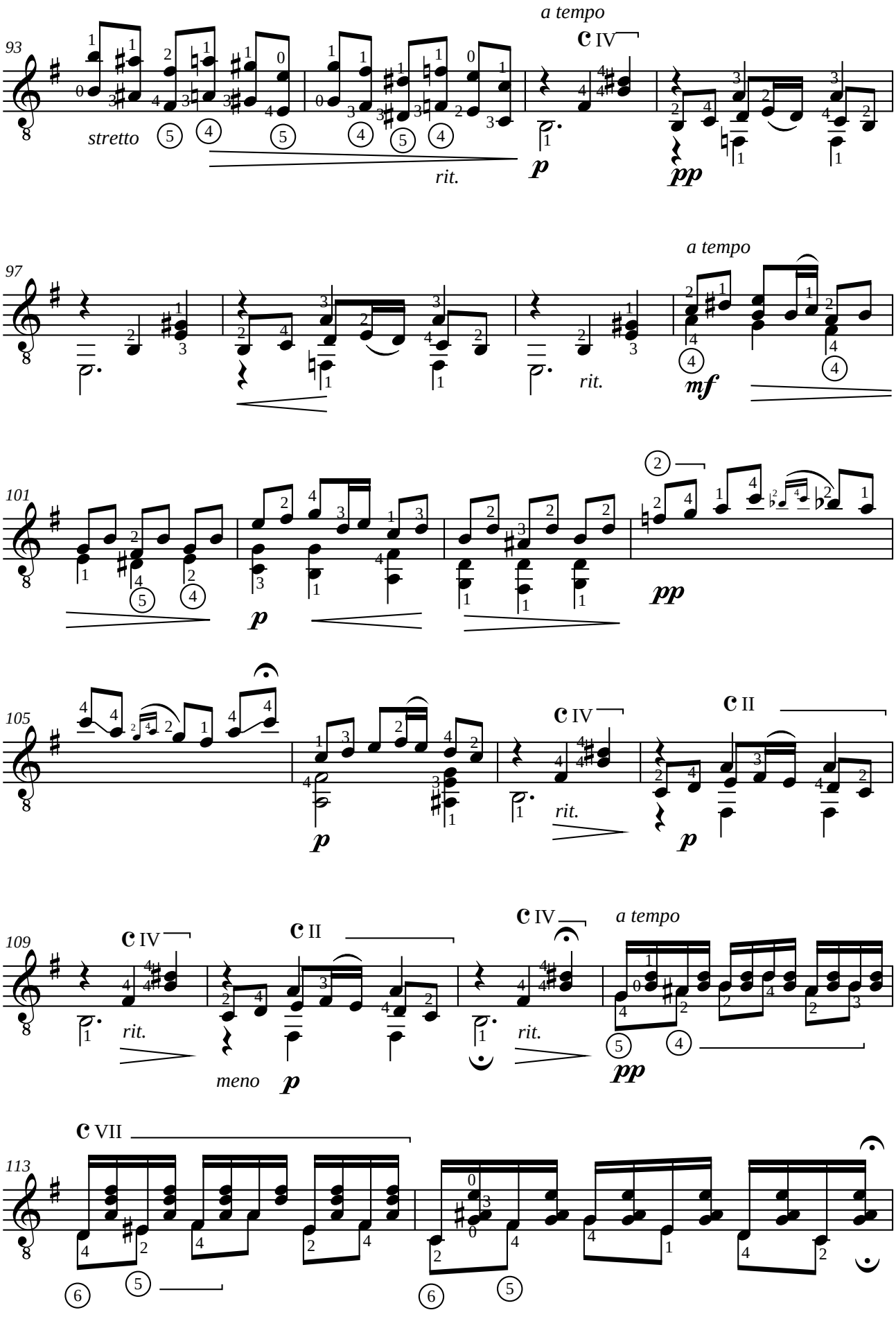

10
13
16
i m i m i m
3
mf
18
p
cresc. poco a poco
20
22

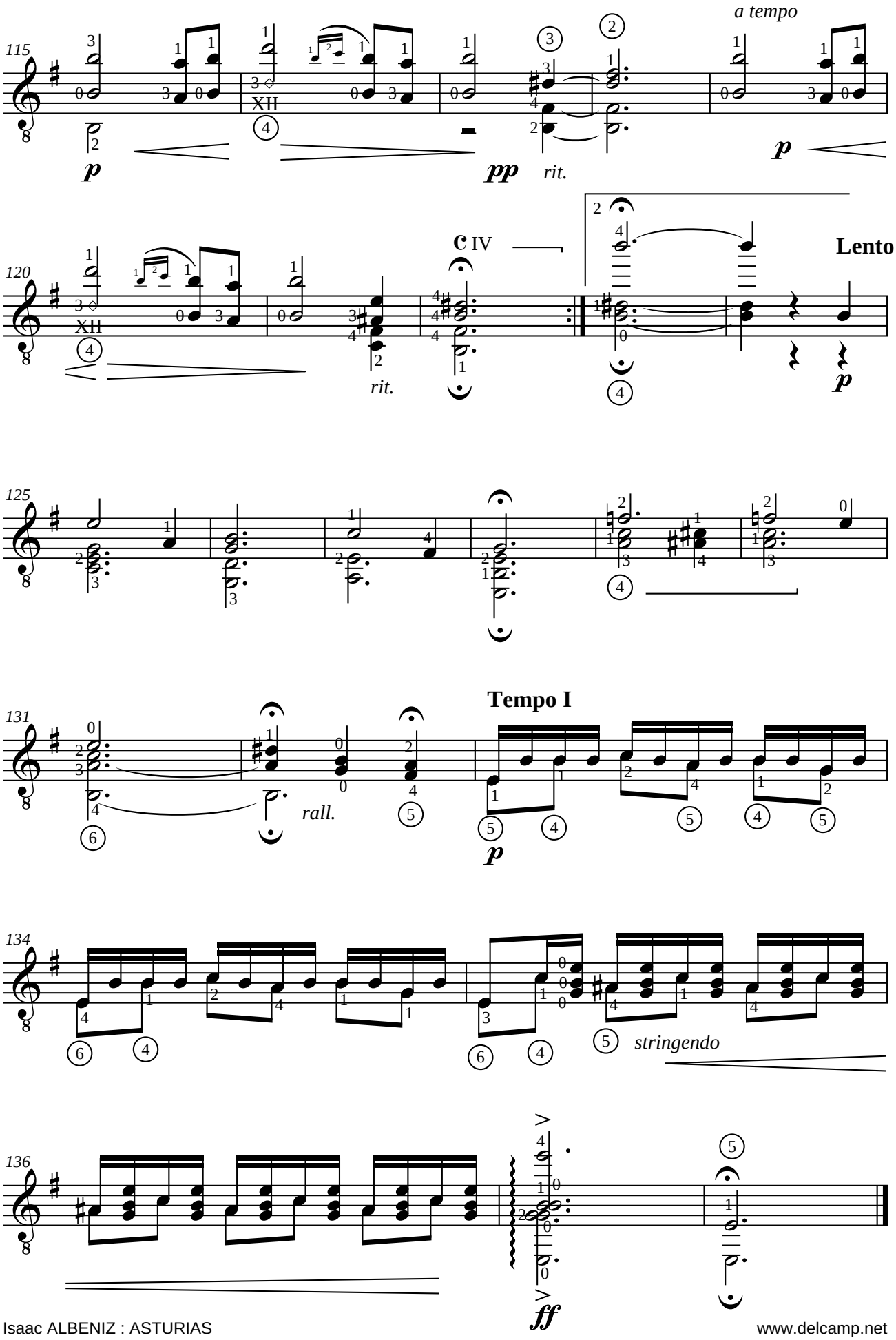

24
C VII
6
m
i
f
26
C VII
C VII
m
i
m
i
28
C VII
m
i
30
C VII
C VII
32
5
4
ff
34


36
38
40
C VII
sempre
ff
42
C V
C VII
44
C V
C VII
f
46
dim.
poco a poco


48
mf
50
52
C VII
p
54
C VII
p
56
C VII
58


Piu lento
63
p espr. e rubato
XII
pp
rit.
a tempo
p
68
XII
pp
rit.
a tempo
p
II
rit.
74
a tempo
p
IV
rit.
79
a tempo
pp
IV
XII
84
IV
pp
rit.
a tempo
meno p
89
IV
IV
rit.
a tempo
f


93
stretto
rit.
a tempo
97
rit.
a tempo
101
105
rit.
109
rit.
meno
rit.
a tempo
113


115
a tempo
p
pp
rit.
120
XII
rit.
IV
Lento
p
125
131
rall.
Tempo I
p
134
stringendo
136
ff