

Isaac ALBENIZ

Granada

SUITE ESPAGNOLE Opus 47
arranged for guitar by Jean-François Delcamp

Trascritte per chitarra classica
Arrangé pour guitare classique
Transcrita para guitarra clásica

Symboles / Simboli / Symbols / Símbolos

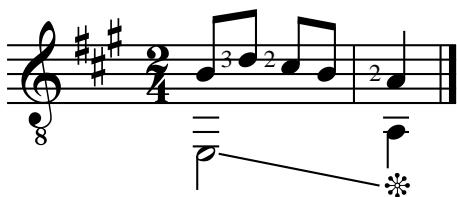
- 1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

- p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

- CII CV CIX** - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

- C VII** ————— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

- ⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.



- * - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

Isaac ALBENIZ (1860-1909)

GRANADA

Serenata

n°1 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp

The image displays a musical score for guitar, consisting of six systems of music. Each system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system includes the dynamic marking *p* and the instruction *cantabile*. Above the first system, the letters 'p m a m' are written above the notes, and 'a m' is written above the second system. The second system includes the instruction *C VII* above the staff. The third system also includes *C VII* above the staff. The fourth system includes *C VII* above the staff and the dynamic marking *pp* at the end. The fifth system includes *C VII* above the staff and the dynamic marking *p* at the end. The sixth system includes *C VII* above the staff. The score is filled with complex guitar-specific notation, including chords, triplets, and fingering numbers (1-4) circled in some instances. The overall style is characteristic of early 20th-century guitar music.

28 **C IX** **C II** 1. 3 5 4 3 2 1 0 XII 6 XII 6

mf *p*

35 *p* *rit.* *p*

42 *dolce legato* 6

49 *marcato*

53 *pp* 2 3 5 6 4 6 4

59 *cantando* **C I** *poco rubato* 2 3 6 5 4 6

65 **C III**

71

76

83 **C II** *a tempo*

90

94

99 *a tempo*

8

ritard.

106

8

ritard.

113 *a tempo*

8

v

118 *C VII*

8

v

C VII

123 *p*

8

p

dim.

rall molto

129 *C IX*

8

C IX