

Jean-Philippe RAMEAU (1683-1764)

LE RAPPEL DES OISEAUX

de Pièces de clavecin (Paris, 1724)

Adaptation pour guitare de Jean-François Delcamp

<http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/2/9jWncXX8Pc4>

The musical score is presented in a standard guitar notation format with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is an 8-measure piece, with the score shown in four systems of two staves each. The melody is written in the treble clef and includes the words 'mai', 'mai', 'mai', 'mai'. The bass line provides harmonic support with various chords and fingerings. Dynamics include piano (p) and mezzo-forte (m). Fingerings are indicated by numbers 1-5 in circles. Accents are placed over certain notes. The score includes a 'CV' (Coda) symbol at the end of the piece.

12 **CVII**

15 **CII**

18 **CII** **CII**

20 **CII**

22 **2131**

25

28

8

Reprise

aim 141

aim 141

aim 010

aim 141

aim 010

aim 040

31

8

33

8

aimp 1414

35

8

CII

CII

original:

38

8

3

