

# Jean-Philippe RAMEAU (1683-1764)

## LE RAPPEL DES OISEAUX

de Pièces de clavecin (Paris, 1724)

Adaptation pour guitare de Jean-François Delcamp

<http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/2/9jWncXX8Pc4>

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings (p, m, f). Fingerings are indicated by numbers 1-5 in circles. The piece is divided into measures, with measure numbers 4, 6, 8, and 10 marked at the beginning of their respective systems. The lyrics 'm a i' and 'a m a i' are written above the notes in the melody. The score includes various musical notations such as slurs, accents, and dynamic markings (p, m, f). Fingerings are indicated by numbers 1-5 in circles. The piece is divided into measures, with measure numbers 4, 6, 8, and 10 marked at the beginning of their respective systems. The lyrics 'm a i' and 'a m a i' are written above the notes in the melody.

12 **CVII**

15 **CII**

18 **CII** **CII**

20 **CII**

22 **2131**

25

28

8

*Reprise*

*aim* 141

*aim* 141

*aim* 010

*aim* 141

*aim* 010

*aim* 040

31

8

33

8

*aimp* 1414

35

8

CII

CII

*original:*

38

8

3

