

Jean-Philippe RAMEAU (1683-1764)

LE RAPPEL DES OISEAUX

de Pièces de clavecin (Paris, 1724)

Adaptation pour guitare de Jean-François Delcamp

<http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/2/9jWncXX8Pc4>

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings (p for piano). Fingerings are indicated by numbers 1-5 in circles. Chord diagrams are provided for several chords, labeled as 'aim 010', 'aim 040', 'pmi 303', and 'pmi 404'. The lyrics 'm a i a m a i' are written above the notes in the first system. A 'CV' (Coda) symbol is present at the end of the fifth system.

12 **CVII**

15 **CII**

18 **CII** **CII**

20 **CII**

22 **2131**

25

28

aim 141

aim 141

aim 141

aim 141

aim 141

aim 141

aim 010

aim 141

aim 010

aim 040

31

3

4

3

4

33

aimp 1414

35

CII

CII

38

3

41

44

46

49

52

54

56