

Jean-Philippe RAMEAU (1683-1764)

LE RAPPEL DES OISEAUX

de Pièces de clavecin (Paris, 1724)

Adaptation pour guitare de Jean-François Delcamp

<http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/2/9jWncXX8Pc4>

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of a melody line and a bass line. The melody line includes lyrics: *m a i a m a i*. The bass line uses figured bass notation with numbers 1-5 and circles around some numbers. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *pmi* (piano mezzo-forte). The score is divided into four systems of two staves each, with measure numbers 4, 6, 8, and 10 indicated at the start of each system. The first system (measures 1-3) features a melody with notes G4, A4, B4, C5 and a bass line with notes G2, B1, D2, E2. The second system (measures 4-6) continues the melody with notes D5, E5, F5, G5 and a bass line with notes F2, G2, A2, B2. The third system (measures 7-9) features a melody with notes G5, A5, B5, C6 and a bass line with notes C3, D3, E3, F3. The fourth system (measures 10-12) continues the melody with notes D6, E6, F6, G6 and a bass line with notes G3, A3, B3, C4. The score ends with a *CV* (Coda) symbol.

12 **CVII**

15 **CII**

18 **CII** **CII**

20 **CII**

22 **2131**

25

28

aim 141

aim 141

aim 141

aim 141

aim 141

aim 141

aim 010

aim 141

aim 010

aim 040

31

3

4

3

4

33

aimp 1414

35

CII

CII

38

3

41

44

46

49

52

54

56