

Jean-Philippe RAMEAU (1683-1764)

LES TRICOTETS

Rondeau

de "Nouvelles suites de pièces de clavecin" (Paris, ca. 1728)

Adaptation pour guitare de Jean-François Delcamp

⑥ = RE

⑥ = RE

8

4 3 2 1 2 2 2 4 2 1 2

2 3

aim 0202

mair 4040

mair 1010

aim 0101

3 1 1 3 1 4 3 2 2 2

2131

4 3 2 1 2 2 2 4 2 1 2

2 3

aim 141

aim 020

102

8

3 1 1 3 1 4 3 2 2 2

4 2 1 3 1 4 3 2 2 2

aim 0202

aim 1410

aim 020

Fine

1e. Reprise

8

2 1 2 2 1 2 2 4 2 1 2

3 1 2 2 2 4 2 1 2

3 1 3 1 1 1 1 3 1 4

aim 4141

C II 2131

C II 4242

aim 1410

aim 1313

C II

2 3 2 2 4 2 3 4 1 3 1 3 1 4 1 3 1 4

0 3 2 2 3 2 3 1 3 4 1 3 4 1 3 4

④

Musical score for Jean-Philippe Rameau's "Pièces de Clavecin" in G major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes the instruction "C II" and an ornament "aimp 0303" with a diamond symbol. The third staff is marked "2e. Reprise" and includes a circled "5" below the staff. The fourth staff contains several circled numbers: (5), (3), (3), (3), (3), and (5). The fifth staff includes ornaments "aimp 0303" and "aimp 1313" with diamond symbols, and a circled "5" below the staff. The sixth staff includes ornaments "aimp 1414" and "mair 4040" with diamond symbols, and circled numbers "2" and "2" below the staff. The seventh staff includes ornaments "mair 4040" and "C II" with a diamond symbol, and circled numbers "3" and "3" below the staff. The eighth staff concludes with the instruction "D.C. al Fine" and a circled "3" below the staff.