

João GUIMARÃES (PERNAMBUCO) (1883-1947)

INTERROGANDO

Jongo

Révision pour guitare de Jean-François Delcamp

⑥ = RE

The musical score is written for guitar and consists of five systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and chords, along with specific guitar techniques like fingerings (1-4) and dynamics (p). Chord diagrams are indicated by letters C, VII, IV, III, and I, with Roman numerals II, III, IV, and V. The score begins with a circled 6 and the text "= RE". The first system ends with a double bar line and a repeat sign. The second system starts with a measure number 5. The third system starts with a measure number 9. The fourth system starts with a measure number 13. The fifth system starts with a measure number 16. The score concludes with a final cadence.

20 **C II**

24 **C II**

27 **C IV** **C V** **C VII** **C VII**

31 **C VI** **C VII** **C VII** **C VII**

36 **C II**

40 **C V** **C VII** **C VII**

45 **C II** **C IV**

48 **C III** **C II** **C I**

52 **C II**

56 **C VII** (3) (5)

61 (3) (5)

65 **C II** **C III**

69

1. 2.

C VII C VII

74

C II

77

C V C VII C VII

82

C II C IV

85

C III C II C I

88

C II C VII