

Joaquim MALATS (1872-1912)

SERENATA ESPAÑOLA

en la mineur

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp

The musical score is written for guitar in 3/4 time, key of A minor. It consists of five staves of music. The first staff (measures 1-4) is marked 'C I' and features a rhythmic pattern of eighth notes with triplets and slurs. The second staff (measures 5-8) starts with a circled '2' and includes a slur over measures 5-6, followed by a measure with a circled '4' and a slur over measures 7-8. The third staff (measures 9-12) starts with a circled '3' and includes a slur over measures 9-10, followed by a measure with a circled '4' and a slur over measures 11-12. The fourth staff (measures 13-16) starts with a circled '2' and includes a slur over measures 13-14, followed by a measure with a circled '3' and a slur over measures 15-16. The fifth staff (measures 17-20) starts with a circled '3' and includes a slur over measures 17-18, followed by a measure with a circled '4' and a slur over measures 19-20. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics like 'p' (piano) and 'm' (mezzo) are indicated. The piece concludes with a sharp sign on the final note.

20 **C VI**

24

28

32 **C VII**

35

39

42 **C X** **C VIII**

46

49 **C VI** **C VI**

52

56 **C V** **C V**

59 **C VII**

62

66

70

73

76

79

83

83

86

C VIII

87

87

90

91

91

94

95

95

97

C VI

98

98

101

102

102

105

106

106

109

C VII

109

C V

112

C III

116

C IX

C IV

C IV

119

C V

122

C IX

125

C VII

C I

129