

# Joaquim MALATS (1872-1912)

## SERENATA ESPAÑOLA

en la mineur

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)  
Révision de Jean-François Delcamp

The musical score is written for guitar in 3/4 time, key of A minor. It consists of five staves of music. The first staff (measures 1-4) is marked 'C I' and features a repeating rhythmic pattern of eighth notes with triplets and slurs. The second staff (measures 5-8) starts with a circled '2' and includes slurs and dynamic markings 'p' and 'm i'. The third staff (measures 9-12) starts with a circled '3' and includes a triplet and dynamic markings 'p'. The fourth staff (measures 13-16) starts with a circled '2' and includes multiple triplets and dynamic markings 'p'. The fifth staff (measures 17-20) starts with a circled '3' and includes triplets and dynamic markings 'p'. The score is marked with various fingering numbers (1-4) and includes slurs and dynamic markings throughout.

20 **C VI**

24

28

32 **C VII**

35

39

42 **C X** **C VIII**

46

49 **C VI** **C VI**

52

56 **C V** **C V**

59 **C VII**



83

83

84

85

86

C VIII

87

87

88

89

90

91

91

92

93

94

95

95

96

97

C VI

98

98

99

100

101

C VI

102

102

103

104

105

106

106

107

108

109

C VII

109

C V

112

C III

116

C IX

C IV

C IV

119

C V

122

C IX

125

C VII

C I

129