

# Johann Sebastian BACH (1685-1750)

## 4 PIÈCES

du livre de musique d'Anna Magdalena Bach (1725) :  
Marche, Menuet I et II, Musette

Adaptation pour guitare de Jean-François Delcamp

### *Marche Anh. 124*

⑥ =RE

The first system of musical notation for 'Marche Anh. 124' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a circled number 6 and the text '=RE'. The music consists of a sequence of eighth and sixteenth notes, including triplets. Above the staff, there are fingering numbers (1, 2, 3, 4) and a circled number 3. A 'C II' time signature is placed above the staff. Below the staff, there are guitar-specific markings: an 8, a 7, and a 3.

The second system of musical notation continues the piece. It features a circled number 3 at the beginning. The notation includes various note values and triplets. Above the staff, there are circled numbers 2 and 3, and a 'C V' time signature. Below the staff, there are guitar-specific markings: an 8, a 4, a 1, a 10, a circled number 5, a circled number 4, and a 3.

6

8

10

8

13

8

16

8

19

8

# Menuet I Anh. 114

23

101

102

28

34

313

1. 2.

40

C II

2131

45

51

# Menuet II Anh. 115

56 **C III**

61 **4343** **C III**

66 **101**

70 **C III**

75 **C III**  
**2131**

80

84 **5**

# Musette Anh. 126

88 a a m a m  
p i p i p i p i

92 a m a m  
p i p i

97 a m a  
p i p i

102 C II

107 C II

112