

MP 2756

12702 2550 R

# INDICE GENERAL

DE LAS OBRAS PARA GUITARRA COMPUES-  
TAS POR JOSÉ FERRER.



**RECUERDOS de MONTGRI** *Plus. Cs?* 3  
 Capricho.  
 Andante.  
 Obra 1.<sup>a</sup>

**HORAS APACIBLES** *Plus. Cs?* 6  
 Ocho piezas fáciles.  
 All<sup>to</sup>  
 Obra 8.

**QUEJAS de MI LIRA** 2' 50  
 Vals de concierto.  
 Allegretto.  
 Obra 2.

**TRES VALSES.** 3  
 Aire mod<sup>o</sup>  
 Obra 9.

**FANTASÍA con VARIACIONES** 6  
 sobre un tema de Beriot.  
 Largo.  
 Obra 3.

**POLONESA.** 3  
 And<sup>te</sup> mod<sup>o</sup>  
 Obra 10.

**CUATRO PIEZAS PROGRESIVAS.** 4  
 Vals.  
 Obra 4.

**DOS NOCTURNOS.** 5  
 And<sup>te</sup>  
 Obra 11.

**EL RAMILLETE.** 5  
 Diez pequeñas piezas  
 All<sup>o</sup> mod<sup>to</sup>  
 Obra 5.

**DOCE MINUÉS.** 6  
 Obra 12.

**BRISAS del PARNASO.** 7  
 Cuatropiezas.  
 Aire mod<sup>o</sup>  
 Obra 6.

**ELEGÍA FANTÁSTICA.** 5  
 Mod<sup>to</sup>  
 Obra 13.

**EL TALISMAN** 4  
 Vals de Concierto.  
 Andante.  
 Obra 7.

**DE NOCHE EN EL LAGO** 6  
 Fantasia.  
 Mod<sup>to</sup>  
 Obra 14.

ANDRÉS VIDAL Y ROGER  
 EDITOR DE MÚSICA  
 Ancha 35, Barcelona.





A mi estimado amigo el distinguido concertista D<sup>o</sup> Frans Tárrega.

# DOCE MINUÉS

escritos para guitarra

por José FERRER

Obra 12.

*N<sup>o</sup> 1.*

*N<sup>o</sup> 2.*

*N<sup>o</sup> 3.*

La 6<sup>a</sup> en re.

A Vidal Roger. Ancha 35 Barcelona.

A. 7218. V.

*Vidal Roger*  
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The image displays a page of musical notation for guitar, consisting of two pieces, No. 4 and No. 5. The notation is arranged in two systems, each with a treble clef staff on top and a bass clef staff on the bottom. Piece No. 4 is in the key of D major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are two first endings (1a) and two second endings (2a). The piece concludes with a double bar line. Piece No. 5 is in the key of D minor and 4/4 time. It begins with a double bar line and a fermata. The notation includes eighth and sixteenth notes, with fingerings indicated by numbers 1-4. There are two first endings (1a) and two second endings (2a). The piece concludes with a double bar line. The score is printed in black ink on a white background.

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Nº 6.

Musical score for piece Nº 6, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A circular stamp is overlaid on the first two staves, containing the text "BIBLIOTECA NACIONAL DE ESPAÑA" and "MUSEO DE FOMENTO". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*. Fingerings are indicated by numbers in parentheses, such as (2) 0 (3) 0 and (3). A slur with a dotted line above it is labeled "5º".

Nº 7.

Musical score for piece Nº 7, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*. A slur with a dotted line above it is labeled "Caja...". Fingerings are indicated by numbers in parentheses, such as (2) (3) (3). The piece concludes with a double bar line.

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Nº 8.

La 6ª en re.

Nº 9.

Con las cuerdas 2ª y 3ª

Nº 10.

*Cresc.*

Nº 11.

Nº 12.

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