

Mp 7  
2723

1349

A mi distinguida alumna la S<sup>ta</sup> D<sup>a</sup> TERESITA CLARÁ.

**EL**

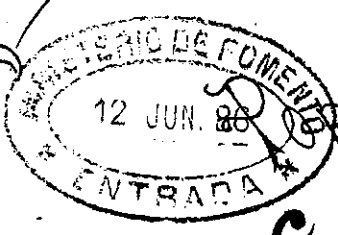
**RAMILLETE**

DIEZ PEQUEÑAS PIEZAS

PARA GUITARRA

12 JUN. 88

**JOSÉ FERRER**



PROPIEDAD.  
DEPOSITADO.

OBRA 5ª

PRECIO 7<sup>50</sup> PESETAS.

ANDRÉS VIDAL Y ROGER Editor Ancha 35. BARCELONA.

*Andrés Vidal*



Algunos aficionados á la guitarra me han instado en distintas ocasiones para que escribiese una coleccion de pequeñas y fáciles piezas, cuya falta se deja sentir en nuestro instrumento, toda vez que son muchos los que pretenden tocar algo y solo aspiran á deleitar su oido, queriendo por otra parte evitarse el enojoso trabajo de la ejecucion. Esto es lo que me he propuesto al escribir con la mayor sencillez posible las **Diez pequeñas piezas**, con cuya obra, si consigo prestar un servicio á los que se dedican al estudio de la guitarra, se veran colmados mis deseos.

**J. FERRER.**

A.1527.V.

A mi distinguida alumna,  
LA SR<sup>TA</sup>. D<sup>a</sup> TERESITA CLARÁ.

# EL RAMILLETE.

Diez pequeñas piezas para guitarra

POR  
JOSÉ FERRER.

N<sup>o</sup>. 1.  
All. Moderato.

N<sup>o</sup>. 2. VALS.

N<sup>o</sup>. 3. VALS.

A. Vidal y Roger, Editor: Ancha 85 Barcelona. A. 1527. V.



**N<sup>o</sup>. 4.  
PASTORELA**

**N<sup>o</sup>. 5. VALS.**

A. 1527. V.

Nº 6.  
MARCHA.

Musical score for No. 6, Marcha. It consists of five staves of music in G major and 2/4 time. The first staff is the melody, and the subsequent staves provide harmonic accompaniment. The piece concludes with a double bar line.

Nº 7.  
MAZURKA

Musical score for No. 7, Mazurka. It consists of five staves of music in G major and 3/4 time. The first staff is the melody, and the subsequent staves provide harmonic accompaniment. The piece concludes with a double bar line.

A.1527.V.

Nº 8.

Allegretto.

The first system of musical notation for piece No. 8, measures 1-19. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features eighth and sixteenth notes, with some rests and dynamic markings.

The second system of musical notation for piece No. 8, measures 20-29. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A dotted line above the first staff indicates a repeat or continuation. The melody continues on the upper staff, and the accompaniment is on the lower staff.

The third system of musical notation for piece No. 8, measures 30-39. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues on the upper staff, and the accompaniment is on the lower staff. There are some rests and dynamic markings.

The fourth system of musical notation for piece No. 8, measures 40-49. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues on the upper staff, and the accompaniment is on the lower staff. There are some rests and dynamic markings.

The fifth system of musical notation for piece No. 8, measures 50-59. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues on the upper staff, and the accompaniment is on the lower staff. There are some rests and dynamic markings.

Nº 9. VALS.

The first system of musical notation for piece No. 9, measures 1-19. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features eighth and sixteenth notes, with some rests and dynamic markings.

The second system of musical notation for piece No. 9, measures 20-29. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues on the upper staff, and the accompaniment is on the lower staff. There are some rests and dynamic markings.

The third system of musical notation for piece No. 9, measures 30-39. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues on the upper staff, and the accompaniment is on the lower staff. There are some rests and dynamic markings.

A.1527.V.

Ceja.....

**№10.**  
**MAZURKA**

A.1527.V.



