

Mp 2723

1349

A mi distinguida alumna la S^{ta} D^a TERESITA CLARÁ.

EL

RAMILLETE

DIEZ PEQUEÑAS PIEZAS

PARA GUITARRA



JOSÉ FERRER

PROPIEDAD.

OBRA 5ª

PRECIO 7^{ms}50 PESETAS.

DEPOSITADO.

ANDRÉS VIDAL Y ROGER Editor Ancha 35. BARCELONA.



Algunos aficionados á la guitarra me han instado en distintas ocasiones para que escribiese una coleccion de pequeñas y fáciles piezas, cuya falta se deja sentir en nuestro instrumento, toda vez que son muchos los que pretenden tocar algo y solo aspiran á deleitar su oido, queriendo por otra parte evitarse el enojoso trabajo de la ejecucion. Esto es lo que me he propuesto al escribir con la mayor sencillez posible las **Diez pequeñas piezas**, con cuya obra, si consigo prestar un servicio á los que se dedican al estudio de la guitarra, se veran colmados mis deseos.

J. FERRER.

A.1527.V.

A mi distinguida alumna,
LA SR^{TA}. D^a TERESITA CLARÁ.

EL RAMILLETE.

Diez pequeñas piezas para guitarra

POR
JOSÉ FERRER.

N^o. 1.
All. Moderato.

N^o. 2. VALS.

N^o. 3. VALS.

A. Vidal y Roger, Editor: Ancha 85 Barcelona. A. 1527. V.



**N^o. 4.
PASTORELA**

N^o. 5. VALS.

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Nº 6.
MARCHA.

Musical score for Marcha No. 6, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of two staves each. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff with a melody and a bass staff with a more complex accompaniment, including some triplets. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final cadence.

Nº 7.
MAZURKA

Musical score for Mazurka No. 7, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of two staves each. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff with a melody and a bass staff with a more complex accompaniment, including some triplets. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final cadence.

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Nº 8.
Allegretto.

Nº 9. VALS.

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Ceja.....

№10.
MAZURKA

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