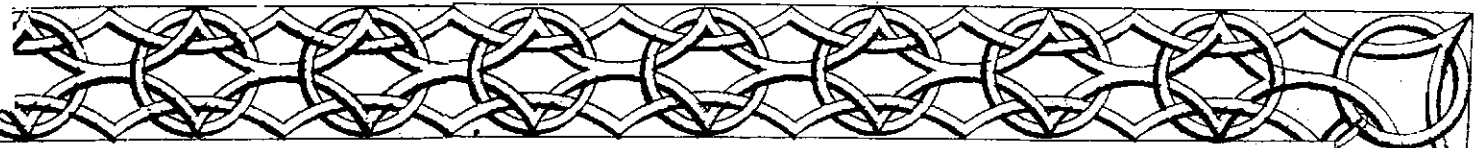


4655

4655

6247

No 2756



COMPOSICIONES

PARA GUITARRA

— POR —

J. FERRER

	Pesetas.	Cent ^o		Pesetas.	Cent ^o
El Ramillete.....	5.		Cuatro piezas progresivas.....	4.	
Brisas del Parnaso.....	7.	50.	El Talisman.....	4.	
Recuerdos de Mongri (Capricho).....	3.		Tres Valses.....	3.	
Quejas de milira. Valz Concertante.....	2.	50.	Polonesa.....	3.	
Fantasia con V ^o sobre un tema de Beriot.....	6.		Horas Apacibles (fácil) Valz, Andante, Andante, Mazurka, Valz y Minué.....	6.	

Gran Almacén de Música y Fábrica de Instrumentos de



ANDRÉS VIDAL Y ROGER
Editor
BARCELONA
Aneha, 35.

Andrés Vidal y Roger



EL TALISMAN

VALS PARA GUITARRA.

A mi estimado amigo D. DÓMINGO BONET.

Por JOSÉ FERRER.

Op. 7.

INTRODUCCION.

A. Vidal y Roger. Editor: Barcelona.

A. 4679.V.



VALS.

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. A double bar line with repeat dots appears in the third staff. Performance markings include "ritard." (ritardando) and "a tempo." (al tempo). The score concludes with a final chord marked with an 'X'.

A. 1679 .V.

Musical score for guitar, consisting of ten staves of music in G major. The score includes various musical notations such as chords, arpeggios, and ornaments. It features dynamic markings like *f* and *p*, and includes performance instructions such as "D. C. al VALS." and "y CODA."

A. 1679 .V.



CO DA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music is primarily composed of chords and melodic lines. The second staff includes a circled number (4) at the end. The third staff features a 2^o (second octave) marking. The fourth staff has 4^o and 5^o (fourth and fifth octaves) markings. The fifth staff continues the melodic and harmonic development. The sixth staff includes a 'p' (piano) dynamic marking and a circled number (5). The seventh staff contains the markings 'ritard.' (ritardando) and 'perdendosi' (fading away). The eighth staff includes a circled number (2) and a circled number (3). The ninth and tenth staves conclude the section with 'f' (forte) dynamic markings.

A.1679.V



MUSICA PARA GUITARRA.

	Pesetas.		Pesetas.
BROCA. EL CATALAN. Vals.....	3	VIÑAS. EL SUEÑO Reverie.....	1
„ UN ADIOS	2	„ ANDANTE ESPRESIVO	2
„ EL AY	2	„ RECUERDOS DE LA COSTA Vals.....	1
„ UNA FLOR	2	„ EL PLÁTANO Tango.....	2
„ EL CORTESANO Schotisch.....	2	„ LOS DOS MILLONES Habanera.....	2
„ EL PATINADOR „.....	2	„ FANTASIA	3
„ ALLEGRETTO	2	„ RECUERDOS DE PALMA	2
„ ANDANTE	2	„ LA PARISIEN	2 50
„ FANTASIA	4	„ LA LOCA Fantasia Original.....	6
„ PENSAMIENTO ESPAÑOL Fantasia.....	4	„ ANDANTE APASIONADO Y VALS	4
„ FANTASIA N°2	5	„ ANDANTE SENTIMENTAL	3
„ LA AMISTAD Fantasia.....	5	„ VALS DE CONCIERTO Imitacion á Strauss.....	7
„ EL DESTINO Fantasia.....	6	„ TIROLESA	4
FERRER. EL RAMILLETE	5	„ EL ARTANENSE Tango.....	3
„ BRISAS DEL PARNASO	7' 50	„ EL LAMENTO Noctuno.....	3
„ RECUERDOS DE MONTGRI Capricho.....	3	„ FANTASIA EN LA MAYOR	
„ QUEJAS DE MI LIRA Vals. Concertante.....	2' 50	„ SEIS VALSES Dedicados á sus discípulos.....	
„ FANTASIA con V? sobre un tema de Beriot.....	6	„ RECUERDOS DE LAS CUEVAS DE	
„ CUATRO PIEZAS PROGRESIVAS	4	„ ARTÁ Fantasia de Concierto.....	
„ EL TALISMAN Vals. Op: 7.....	4		
„ POLONESA Op: 10.....	3		
„ TRES VALSES Op: 9.....	3		
„ HORAS APACIBLES (facil) Vals, }..... 6			
„ Andante, Andante, Mazurka, Vals y Minue }			
RUET. VALS			
„ SCHOTISCH N°1			
„ SCHOTISCH N°2			
„ POLKA			
„ PASO-DOBLE			
„ AMERICANA			
„ POLKA	3		
VIÑAS. EL ENLACE Capricho.....	2		
„ LUISITA Polka Mazurka.....	2		

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