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No 2756

# COMPOSICIONES PARA GUITARRA

— POR —

# J. FERRER

	Pesetas.	Cent <sup>o</sup>		Pesetas.	Cent <sup>o</sup>
El Ramillete.....	5.		Cuatro piezas progresivas.....	4.	
Brisas del Parnaso.....	7.	50.	El Talisman.....	4.	
Recuerdos de Mongri (Capricho).....	3.		Tres Valses.....	3.	
Quejas de milira. Valz Concertante.....	2.	50.	Polonesa.....	3.	
Fantasia con V <sup>o</sup> sobre un tema de Beriot.....	6.		Horas Apacibles (fácil) Valz, Andante, Andante, Mazurka, Valz y Minué.....	6.	

Gran Almacén de Música y Fábrica de Instrumentos de  
  
**ANDRÉS VIDAL Y ROGER**  
 Editor  
**BARCELONA**  
 Ancha, 35.

*Andrés Vidal y Roger*





# EL TALISMAN

VALS PARA GUITARRA.

A mi estimado amigo D. DÓMINGO BONET.

Por JOSÉ FERRER.

Op. 7.

INTRODUCCION.

A. Vidal y Roger. Editor: Barcelona.

A. 4679.V.



VALS.

The musical score consists of eight staves of music. The first staff is labeled 'VALS.' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a waltz style with a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff includes the marking 'ritard.' and ends with 'a tempo.'. The fourth staff features a double bar line with a repeat sign and a circled '2' below it. The fifth staff has fingering numbers '1' and '0' above the notes. The sixth staff has a circled '5' below a chord. The seventh staff has a circled '5' below a chord. The eighth staff includes fingering numbers '4' and '0' above notes, and a circled '5' below a chord. The score concludes with a final chord marked with an 'X'.

A. 1679 .V.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various techniques such as triplets (e.g., 3, 4, 3, 2, 4, 3, 1), slurs, and dynamics like *f* (forte) and *p* (piano). There are also markings for *C. 4<sup>o</sup>* and *tr* (trill). The score concludes with the instruction *D. C. al VALS. y CODA.*

A. 1679 .V.



CO DA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music is primarily composed of chords and melodic lines. The second staff includes a circled number (4) at the end. The third staff features a 2<sup>o</sup> fingering instruction. The fourth staff has 4<sup>o</sup> and 5<sup>o</sup> fingering instructions. The fifth staff continues the melodic and harmonic development. The sixth staff includes a *p* (piano) dynamic marking and a circled number (5). The seventh staff contains the instruction *ritard.* (ritardando). The eighth staff includes the instruction *perdendosi* (diminuendo). The ninth and tenth staves conclude the section with *f* (forte) dynamics and various chordal textures.

A.1679.V



# MUSICA PARA GUITARRA.

	Pesetas.		Pesetas.
<b>BROCA. EL CATALAN.</b> Vals.....	3	<b>VIÑAS. EL SUEÑO</b> Reverie.....	1
„ <b>UN ADIOS</b> .....	2	„ <b>ANDANTE ESPRESIVO</b> .....	2
„ <b>EL AY</b> .....	2	„ <b>RECUERDOS DE LA COSTA</b> Vals.....	1
„ <b>UNA FLOR</b> .....	2	„ <b>EL PLÁTANO</b> Tango.....	2
„ <b>EL CORTESANO</b> Schotisch.....	2	„ <b>LOS DOS MILLONES</b> Habanera.....	2
„ <b>EL PATINADOR</b> „.....	2	„ <b>FANTASIA</b> .....	3
„ <b>ALLEGRETTO</b> .....	2	„ <b>RECUERDOS DE PALMA</b> .....	2
„ <b>ANDANTE</b> .....	2	„ <b>LA PARISIEN</b> .....	2 50
„ <b>FANTASIA</b> .....	4	„ <b>LA LOCA</b> Fantasia Original.....	6
„ <b>PENSAMIENTO ESPAÑOL</b> Fantasia.....	4	„ <b>ANDANTE APASIONADO Y VALS</b> .....	4
„ <b>FANTASIA N°2</b> .....	5	„ <b>ANDANTE SENTIMENTAL</b> .....	3
„ <b>LA AMISTAD</b> Fantasia.....	5	„ <b>VALS DE CONCIERTO</b> Imitacion á Straus.....	7
„ <b>EL DESTINO</b> Fantasia.....	6	„ <b>TIROLESA</b> .....	4
<b>FERRER. EL RAMILLETE</b> .....	5	„ <b>EL ARTANENSE</b> Tango.....	3
„ <b>BRISAS DEL PARNASO</b> .....	7' 50	„ <b>EL LAMENTO</b> Noctuno.....	3
„ <b>RECUERDOS DE MONTGRI</b> Capricho.....	3	„ <b>FANTASIA EN LA MAYOR</b> .....	
„ <b>QUEJAS DE MI LIRA</b> Vals. Concertante.....	2' 50	„ <b>SEIS VALSES</b> Dedicados á sus discipulos.....	
„ <b>FANTASIA</b> con V? sobre un tema de Beriot.....	6	„ <b>RECUERDOS DE LAS CUEVAS DE</b>	
„ <b>CUATRO PIEZAS PROGRESIVAS</b> .....	4	„ <b>ARTÁ</b> Fantasia de Concierto.....	
„ <b>EL TALISMAN</b> Vals. Op: 7.....	4		
„ <b>POLONESA</b> ..... Op: 10.....	3		
„ <b>TRES VALSES</b> ..... Op: 9.....	3		
„ <b>HORAS APACIBLES</b> (facil) Vals, }..... 6			
„ Andante, Andante, Mazurka, Vals y Minue }			
<b>RUET. VALS</b> .....			
„ <b>SCHOTISCH N°1</b> .....			
„ <b>SCHOTISCH N°2</b> .....			
„ <b>POLKA</b> .....			
„ <b>PASO-DOBLE</b> .....			
„ <b>AMERICANA</b> .....			
„ <b>POLKA</b> .....	3		
<b>VIÑAS. EL ENLACE</b> Capricho.....	2		
„ <b>LUISITA</b> Polka Mazurka.....	2		

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